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Nota di contenuto	Cover; Title; Copyright; Contents; List of Illustrations; Preface; 1 Introduction; A different kind of monitoring; Research method; 2 The Reality of assault; Sex; Age; Race; Lifestyle; Predictors; Assault archetypes; 3 Harm and reporting; Tolerance of violence; Assaults in a 'domestic' context; Reporting; 4 The victim and the police; The significance of the 'complaint'; Seriousness and the limits of police discretion; 5 The police and the demands of the legal process; The demands of the prosecution process; The mechanics of detecting assault; Witnesses The police, the prosecution and the public 6 Police case construction; Police perception of the assailant; The significance of the assailant's race; The imposition of police views in statement-taking; Determining the charge; 7 Victims in court; Difficulties faced by the prosecution in proving assault charges; The 'story' and the court; The victim in court; 8 Assault, prosecution and the victim; Criminalisation; Assault, prosecution and the victim; Appendix A-Research method; Appendix B-The cases; Notes; Bibliography; Index

Sommario/riassunto

It is a common perception that violent crime is on the increase and social surveys record a growing fear of victimization among the public. Yet not all violence is criminalized, and much criminal violence still goes unreported. *Punishing Violence* examines the series of decisions - by victims, police officers, prosecutors and courts - which determine whether or not violent behaviour is criminalized. Antonia Cretney and Gwynn Davis examine the relationships underpinning violence, the reasons for violent acts and the factors militating against successful court prosecutions. In do
