

1. Record Nr.	UNINA9910170992603321
Titolo	Companion to contemporary Black British culture // edited by Alison Donnell
Pubbl/distr/stampa	London ; ; New York, : Routledge, 2002
ISBN	1-134-70025-3 1-280-32672-7 9786610326723 0-203-19499-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (385 p.)
Altri autori (Persone)	DonnellAlison <1966->
Disciplina	941/.00496
Soggetti	Black people - Great Britain - History - 20th century Black people - Great Britain - Civilization Great Britain Race relations History 20th century Handbooks, manuals, etc Great Britain Civilization 20th century Handbooks, manuals, etc
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	COMPANION TO CONTEMPORARY BLACK BRITISH CULTURE; Copyright; Contents; Editorial team; List of contributors; Introduction; Thematic entry list; List of websites; Entries A-Z; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; X; Y; Z; Index
Sommario/riassunto	The Companion to Contemporary Black British Culture is the first comprehensive reference book to provide multidisciplinary coverage of the field of black cultural production in Britain. The publication is of particular value because despite attracting growing academic interest in recent years, this field is still often subject to critical and institutional neglect. For the purpose of the Companion, the term 'black' is used to signify African, Caribbean and South Asian ethnicities, while at the same time addressing the debates concerning notions of black Britishness and cultur