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Autore	Morley David <1949->
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Nota di contenuto	Book Cover; Title; Contents; Introduction; GLOBALISATION AS IDENTITY CRISIS: THE NEW GLOBAL MEDIA LANDSCAPE; REIMAGINED COMMUNITIES? NEW MEDIA, NEW POSSIBILITIES; CULTURE, COMMUNITY AND IDENTITY: COMMUNICATIONS TECHNOLOGIES AND THE RECONFIGURATION OF EUROPE; EURO-CULTURE: COMMUNICATION, SPACE AND TIME; NO PLACE LIKE HEIMAT: IMAGES OF HOME(LAND); TRADITION AND TRANSLATION: NATIONAL CULTURE IN ITS GLOBAL CONTEXT; UNDER WESTERN EYES: MEDIA, EMPIRE AND OTHERNESS; TECHNO-ORIENTALISM: JAPAN PANIC; THE POLITICS OF SILENCE: THE MEANING OF COMMUNITY AND THE USES OF MEDIA THE END OF WHAT? POSTMODERNISM, HISTORY AND THE WESTBibliography; Index;
Sommario/riassunto	Examines the ways in which collective cultural identities are being reshaped under conditions of a postmodern geography and a communications environment of cable and satellite broadcasting. Looks at Europe, America, Islam and the Orient.

