

1. Record Nr.	UNINA9910170991503321
Autore	Connell John <1946->
Titolo	Sound tracks : popular music, identity, and place // John Connell and Chris Gibson
Pubbl/distr/stampa	London ; ; New York, : Routledge, 2003
ISBN	1-134-69912-3 1-134-69913-1 0-203-44839-1 0-203-26929-2 1-280-10642-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (333 p.)
Collana	Critical geographies ; ; 17
Classificazione	24.65
Altri autori (Persone)	GibsonChris <1973->
Disciplina	781.63/09
Soggetti	Globalization - Social aspects Music and geography Popular music - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 282-306) and index.
Nota di contenuto	Book Cover; Title; Contents; List of illustrations; Preface; Acknowledgements; Into the music; Music and place: 'fixing authenticity'; Music and movement: overcoming space; The place of lyrics; Sounds and scenes: a place for music?; Music communities: national identity, ethnicity and place; New worlds: music from the margins?; A world of flows: music, mobility and transnational soundscapes; Aural architecture: the spaces of music; Marketing place: music and tourism; Terra Digitalia? Music, copyright and territory in the information age; The long and winding road; Bibliography; Index
Sommario/riassunto	Sound Tracks is the first comprehensive book on the new geography of popular music, examining the complex links between places, music and cultural identities. It provides an interdisciplinary perspective on local, national and global scenes, from the 'Mersey' and 'Icelandic' sounds to 'world music', and explores the diverse meanings of music in a range of regional contexts. In a world of intensified globalisation, links between space, music and identity are increasingly tenuous, yet places give credibility to music, not least in the 'country', and music is commonly

linked to place,
