Record Nr. UNINA9910170991303321 Imagining cities: scripts, signs, memory / / edited by Sallie Westwood **Titolo** and John Williams Pubbl/distr/stampa London;; New York,: Routledge, 1997 **ISBN** 1-134-76142-2 1-134-76143-0 1-280-02130-6 0-203-39735-5 0-415-14430-2 Descrizione fisica 1 online resource (304 p.) Altri autori (Persone) WestwoodSallie WilliamsJohn (John M.) Disciplina 307.76 Soggetti Cities and towns Sociology, Urban Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Developed from the 1995 British sociological conference Contested Cities. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Book Cover; Title; Contents; Figures; List of contributors; Acknowledgements: IMAGINING CITIES: SIX DISCOURSES ON THE POSTMETROPOLIS; IMAGINING THE REAL-TIME CITY: TELECOMMUNICATIONS, URBAN PARADIGMS AND THE FUTURE OF CITIES; CHAOTIC PLACES OR COMPLEX PLACES? CITIES IN A POST-INDUSTRIAL ERA; OUT OF THE MELTING POT INTO THE FIRE NEXT TIME: IMAGINING THE EAST END AS CITY, BODY, TEXT; WHITE GOVERNMENTALITY: URBANISM, NATIONALISM, RACISM; MIGRANT SPACES AND SETTLERS' TIME: FORMING AND DE-FORMING AN INNER CITY; LOOKING BACKWARD, NOSTALGIA AND THE CITY; AUTHENTICITY AND SUBURBIA 'PROPER LITTLE MESTERS': NOSTALGIA AND PROTEST MASCULINITY IN DE-INDUSTRIALISED SHEFFIELDTHIS, HERE, NOW: IMAGINING THE MODERN CITY; (RE) PLACING THE CITY: CULTURAL RELOCATION AND THE CITY AS CENTRE; ANGLICISING THE AMERICAN DREAM: TRAGEDY,

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Sommario/riassunto

WILLIAM GIBSON AND THE SOCIOLOGICAL IMAGINATION; CITIES, SUBJECTIVITY AND CYBERSPACE; Bibliography; Index

This book brings together some of the most recent and exciting work from within sociology and cultural studies. It examines urban theory, ethnic diversity and the politics of difference, nostalgia and memory and the image of the city.