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Titolo	Constructing the field : ethnographic fieldwork in the contemporary world / / edited by Vered Amit
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Nota di contenuto	chapter 1 Introduction -- Constructing the field / Vered Amit -- chapter 2 At home and away -- Reconfiguring the field for late twentieth-century anthropology / Virginia Caputo -- chapter 3 Home field advantage? -- Exploring the social construction of children's sports / Noel Dyck -- chapter 4 Here and there -- Doing transnational fieldwork / Caroline Knowles -- chapter 5 The narrative as fieldwork technique -- Processual ethnography for a world in motion / Nigel Rapport -- chapter 6 Informants who come home / Sarah Pink -- chapter 7 Phoning the field -- Meanings of place and involvement in fieldwork at home / Karin Norman -- chapter 8 Access to a closed world -- Methods for a multilocal study on ballet as a career / Helena Wulff -- chapter 9 Locating yoga -- Ethnography and transnational practice / Sarah Strauss.
Sommario/riassunto	Ethnographic fieldwork is traditionally seen as what distinguishes social and cultural anthropology from the other social sciences. This collection responds to the intensifying scrutiny of fieldwork in recent years. It challenges the idea of the necessity for the total immersion of the ethnographer in the field, and for the clear separation of professional and personal areas of activity. The very existence of 'the

'field' as an entity separate from everyday life is questioned. Fresh perspectives on contemporary fieldwork are provided by diverse case-studies from across North America and Europe. These contributions give a thorough appraisal of what fieldwork is and should be, and an extra dimension is added through fascinating accounts of the personal experiences of anthropologists in the field.
