

1. Record Nr.	UNINA9910170983703321
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Titolo	Postfeminisms : feminism, cultural theory, and cultural forms / / Ann Brooks
Pubbl/distr/stampa	London ; ; New York, : Routledge, 1997
ISBN	1-134-82232-4 1-134-82233-2 1-280-32060-5 0-203-42889-7
Edizione	[1st edition]
Descrizione fisica	1 online resource (249 p.)
Disciplina	305.42
Soggetti	Feminist theory Culture Feminism - Political aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 218-233) and index.
Nota di contenuto	Book Cover; Title; Contents; Acknowledgements; INTRODUCTION; CONSENSUS AND CONFLICT IN SECOND WAVE FEMINISM: ISSUES OF DIVERSITY AND 'DIFFERENCE' IN FEMINIST THEORIZING; CHALLENGING THE BASIS OF THE FEMINIST EPISTEMOLOGICAL PROJECT; FOUCAULT AND POSTFEMINISM: DISCOURSE, POWER AND RESISTANCE; PSYCHOANALYTIC THEORY, SEMIOLOGY AND POSTFEMINISM; THE 'LANDSCAPE OF POSTFEMINISM': THE INTERSECTION OF FEMINISM, POSTMODERNISM AND POST-COLONIALISM; POSTFEMINISMS AND CULTURAL POLITICS: FEMINISM, CULTURAL DIFFERENCE AND THE CULTURAL POLITICS OF THE ACADEMY POSTFEMINISM AND POPULAR CULTURE: REPRESENTATIONS AND RESISTANCE POSTFEMINIST VARIATIONS WITHIN MEDIA AND FILM THEORY; POSTFEMINISMS AND CULTURAL SPACE: SEXUALITY, SUBJECTIVITY AND IDENTITY; CONCLUSION; Notes; Bibliography; Index;
Sommario/riassunto	Once seen as synonymous with "anti-feminism" postfeminism is now understood as the theoretical meeting ground between feminism and anti-foundationalist movements such as postmodernism, post-structuralism and post-colonialism. In this clear exposition of some of

the major debates, theorists and practitioners, Ann Brooks shows how feminism is being redefined for the twenty first century. Individual chapters look at postfeminism in relation to feminist epistemology, Foucault, psychoanalytic theory and semiology postmodernism and postcolonialism, cultural politics, popular culture, film and media, and sexuality and identity. For all students looking for guidance through the sometimes murky waters of contemporary feminist theory, this book will provide a reassuring first port of call.
