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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Contents; List of figures; Acknowledgements; Introduction; Critical writing about visual art; Critical writings about visual art: class analyses I; Non-critical writings about visual art: connoisseurship, humanism; Critical writings about visual art: class analyses II; From written, class analyses of visual art to the use of visual representation in critique; Visual and verbal critique: feminism and postmodernism; Introduction to Part II; Sociological analyses of visual representation; The use of visual representation in anthropology and sociology Visual representation and new literary forms for sociology A coming together; Appendix; Bibliography; Name index; Subject index;
Sommario/riassunto	With technological developments transforming our culture into a more visual one, this book sets a new standard for visual sociology. In this, Chaplin examines still images, diagrams and the visual representation of the written text.