

1. Record Nr.	UNINA9910169658703321
Autore	Mathews R. H (Robert Hamilton), <1841-1918, >
Titolo	Culture in translation : the anthropological legacy of R. H. Mathews
Pubbl/distr/stampa	[Place of publication not identified], : ANU E Press, 2007
ISBN	1-921313-24-2
Collana	Aboriginal history monograph series Culture in translation.
Disciplina	305.800994
Soggetti	Ethnologists - Social life and customs - Australia Ethnology - Languages - Australia Aboriginal Australians Anthropology - Theory and criticism Ceremonies - Secret / sacred Social organisation - Kinship Social organisation - Kinship - Systems Art - Rock art Stories and motifs Initiation - Subincision Initiation Gundungurra / Gandangara people S60 Bundjalung people E12 Wayilwan language D20 Kurnu language D25 Kurnu people D25 Bidawal people S49 Gubbi Gubbi people E29 Mortlake / Mount Shadwell (W Vic SJ54-12) Mount Coolangatta (NSW S Coast SI56-09) Australia Social life and customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph

Sommario/riassunto

"Almost 90 years on from his death, this is the first book-length collection of the writings of Robert Hamilton Mathews. It has been a long wait for the Australian-born surveyor who began his career as an anthropologist at the age of 52 with the 1893 publication of a brief paper on New South Wales rock art. Apart from a few short booklets, Mathews' book of 1905, *Ethnological Notes on the Aboriginal Tribes of New South Wales and Victoria*, was his only work of anthropology to be published as a freestanding volume. A reprint of a long article published the previous year, it was a modest tome in that age of doorstopper monographs - 'little more than a pamphlet' according to Mathews' friend, the British folklorist E. S. Hartland. There was certainly an expectation that a writer so prolific as Mathews would disseminate his work in a substantial book. As Arnold van Gennep, the Parisian anthropologist, pointed out to him, 'your publications are for the most part overlooked because they are scattered amongst a mass of periodicals and it is a very difficult matter to have them all at one time in hand....'. Van Gennep recommended that Mathews immediately arrange for their 'publication in 2 or 3 volumes' - advice endorsed by Hartland who was enlisted to work with Mathews ornithologist son Gregory, then living in England, to place a manuscript with a London publisher (see Correspondence, this volume). But these efforts were unsuccessful and R. H. Mathews died in 1918 without ever publishing his *magnum opus*." -- Provided by publisher.
