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Nota di contenuto	Introduction: mapping memory / Susannah Radstone and Bill Schwarz --How to make a composition: memory-craft in antiquity and the middle ages / Mary Carruthers --The reformation of memory in early modern Europe / Peter Sherlock --Memory, temporality, modernity: Les lieux de memoire / Bill Schwarz --Bergson on memory / Keith Ansell-Pearson --Halbwachs and the social properties of memory / Erika Apfelbaum --Memory in Freud / Richard Terdiman --Proust: the music of memory / Michael Wood --Siegfried Kracauer and Walter Benjamin: memory from Weimar to Hitler / Esther Leslie --Adorno on the destruction of memory / Brian O'Connor --Acts of memory and mourning: Derrida and the fictions of anteriority / Gerhard Richter --Deleuze and the overcoming of memory / Keith Ansell-Pearson --Memory and the unconscious / Roger Kennedy --Memories are made of this / Steven Rose --Memory and cognition / John Sutton, Celia B. Harris, and Amanda J. Barnier --Physiological memory systems / Howard Caygill --Memory-talk : London childhoods / Sally Alexander --Affect and embodiment / Felicity Callard and Constantina Papoulias

--Telling stories: memory and narrative / Mark Freeman --Ritual and memory / Stephan Feuchtwang --A long war: public memory and the popular media / Paula Hamilton --Sites of memory / Jay Winter -- Cinema and memory / Susannah Radstone --Machines of memory / Steve Goodman and Luciana Parisi --Slavery, historicism, and the poverty of memorialization / Stephan Palmie --Soviet memories: patriotism and trauma / Catherine Merridale --The witness in the archive: holocaust studies/memory studies / Marianne Hirsch and Leo Spitzer --The long afterlife of loss / Eva Hoffman --Migration, food, memory, and home-building / Ghassan Hage --The seventh veil: feminism, recovered memory, and the politics of the unconscious / Janice Haaken --The gender of memory in post-apartheid South Africa / Annie E. Coombes --Afterword / Luisa Passerini.

Sommario/riassunto

These essays survey the histories, the theories and the fault lines that compose the field of memory research. Drawing on the advances in the sciences and in the humanities, they address the question of how memory works, highlighting transactions between the interiority of subjective memory and the larger fields of public or collective memory.
