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Autore	Bottazzini, Umberto
Titolo	Fonti per la storia della matematica : aritmetica, geometria, algebra, analisi infinitesimale, calcolo delle probabilità, logica / Umberto Bottazzini, Paolo Freguglia, Laura Toti Rigatelli
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Edizione	[1st ed.]
Descrizione fisica	1 online resource (373 p.)
Collana	Charleston insights in library, archival, and information sciences
Disciplina	025.17/4
Soggetti	Academic libraries - United States Libraries and electronic publishing Scholarly electronic publishing Academic libraries - Collection development Libraries - Special collections - Electronic books
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Project MUSE Open Access Description based upon print version of record.
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Nota di contenuto	Publishers' and vendors' products and services -- An industry perspective: publishing in the digital age / Nadine Vassallo -- The journey beyond print: perspectives of a commercial publisher in the academic market / Rhonda Herman -- The university press perspective on e-books in libraries: production, marketing, and legal challenges / Tony Sanfilippo -- Delivering American Society for Microbiology e-books to libraries / Christine B Charlip -- Platform diving: a day in the life of an academic e-book aggregator / Bob Nardini -- Librarians' challenges -- University of California, Merced: primarily an electronic library / Jim Dooley -- Patron-driven acquisitions: assessing and sustaining a long-term PDA e-book program / Karen S. Fischer -- Use

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Sommario/riassunto

"Academic E-Books: Publishers, Librarians, and Users provides readers with a view of the changing and emerging roles of electronic books in higher education. The three main sections contain contributions by experts in the publisher/vendor arena, as well as by librarians who report on both the challenges of offering and managing e-books and on the issues surrounding patron use of e-books. The case study section offers perspectives from seven different sizes and types of libraries whose librarians describe innovative and thought-provoking projects involving e-books. Read about perspectives on e-books from organizations as diverse as a commercial publisher and an association press. Learn about the viewpoint of a jobber. Find out about the e-book challenges facing librarians, such as the quest to control costs in the patron-driven acquisitions (PDA) model, how to solve the dilemma of resource sharing with e-books, and how to manage PDA in the consortial environment. See what patron use of e-books reveals about reading habits and disciplinary differences. Finally, in the case study section, discover how to promote scholarly e-books, how to manage an e-reader checkout program, and how one library replaced most of its print collection with e-books. These and other examples illustrate how innovative librarians use e-books to enhance users' experiences with scholarly works"--
