1. Record Nr. UNINA9910169192003321

Autore Pelkmans Mathijs <1973->

Titolo Fragile Conviction : changing ideological landscapes in urban

Kyrgyzstan / Mathijs Pelkmans

Pubbl/distr/stampa Ithaca:,: Cornell University Press,, 2017

©2017

ISBN 1-5017-0837-6

1-5017-0838-4

Descrizione fisica 1 online resource (213 pages): illustrations, photographs

Disciplina 200.95843

Soggetti Post-communism - Kyrgyzstan

Ideology - Kyrgyzstan

Kyrgyzstan Politics and government 1991-

Kyrgyzstan Religious life Kyrgyzstan Intellectual life

Lingua di pubblicazione Inglese

Formato Materiale a stampa

Livello bibliografico Monografia

Note generali Previously issued in print: 2017.

Nota di bibliografia Includes bibliographical references and index.

Nota di contenuto Condition of uncertainty : life in an industrial wasteland -- What

happened to Soviet atheism? -- Walking the truth in Islam with the Tablighi Jamaat -- Pentecostal miracle truth on the frontier -- The tenacity of spiritual healing and seeing -- Conclusion : pulsation :

dynamics of conviction.

Sommario/riassunto How do specific secular and religious ideologies-such as nationalism,

neoliberalism, atheism, Pentecostalism, Tablighi Islam, and

shamanism-gain popularity and when do they lose traction? To answer these questions, Mathijs Pelkmans critically examines the trajectories of a range of ideologies as they move into the post-Soviet frontier in Central Asia. Ethnographically rooted in the everyday life of a former mining town in southern Kyrgyzstan, Fragile Conviction shows how residents have dealt with the existential and epistemic crises that arose after the collapse of the Soviet Empire. Residents became enchanted by

the truths of Muslim and Christian missionaries, embraced the

teachings of neoliberal and nationalist ideologues, and were riveted by the visions of shamanic healers. But no matter how much enthusiasm

and hope these ideas first engendered, the commitment to any of them rarely lasted very long. Pelkmans finds that there is an inverse relationship between the tenacity and the effervescence of collective ideas, between their strength to persist and their ability to trigger committed action. Introducing the concept of pulsation, he argues in Fragile Conviction that ideational power must be understood in relation to three aspects: the voicing of the idea, its tension with everyday reality, and its reverberation within groups of listeners. The conclusion that the power of conviction is rooted in the instability of sociocultural contexts is a message that has relevance far beyond urban Central Asia.