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Sommario/riassunto	<p>The first major study of the relationship between Scottish Romanticism and medical culture.<p>In the early nineteenth century, Edinburgh was the leading centre of medical education and research in Britain. It also laid claim to a thriving periodical culture. Literature and Medicine in the Nineteenth-Century Periodical Press investigates how Romantic periodicals cultivated innovative literary forms, ideologies and discourses that reflected and shaped medical culture in the nineteenth century. It examines several medically-trained contributors to Blackwood's Edinburgh Magazine, the most influential literary periodical of the time, and draws upon extensive archival and bibliographical research to reclaim these previously neglected medico-literary figures. Situating their work in relation to developments in medical and periodical culture, Megan Coyer's book advances our understanding of how the nineteenth-century periodical press cross-fertilised medical and literary ideas.</p> Key FeaturesDescribes a distinctive Scottish medical culture of the Romantic-era and its synergistic relationship with literary cultureAdvances our understanding of the medical content of key periodicals of the nineteenth centuryDraws upon </p>

extensive archival and bibliographical research to reclaim several previously neglected medico-literary figuresExamines the ideological roots of nineteenth-century popular medical writing
