

1. Record Nr.	UNINA9910169181803321
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Titolo	England in Europe : English royal women and literary patronage, c. 1000-c.1150 // Elizabeth Muir Tyler
Pubbl/distr/stampa	University of Toronto Press, 2017 Toronto : , : University of Toronto Press, , [2017] ©2017
ISBN	1-4875-1338-0 1-4426-8595-6
Descrizione fisica	1 online resource (436 pages) : illustrations, tables; digital file(s)
Collana	Toronto Anglo-Saxon series ; ; 23
Disciplina	942.01/90922
Soggetti	Queens - Great Britain Women - England - History - Middle Ages, 500-1500 Literary patrons - England - History Politics and literature - History European literature - English influences Normans - Great Britain Biographies. History Electronic books. Great Britain England
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Vernacular foundations -- 2. Fictions of family: the Encomium Emmae Reginae and Virgil's Aeneid -- 3. Talking about history: the Encomium Emmae reginae and the Court of Harthacnut -- 4. The politics of allusion in eleventh-century England: classical poets and the Vita AEdwardi -- 5. Reading through the conquest -- 6. The women of 1066 -- 7. Edith Becomes Matilda -- Conclusion: endings and beginnings. Cover -- Copyright -- Dedication -- Contents -- Note on Translations and Referencing -- Acknowledgments -- List of Abbreviations --

Genealogical Table -- Introduction -- 1 Vernacular Foundations -- 2 Fictions of Family: The Encomium Emmae reginae and Virgil's Aeneid -- 3 Talking about History: The Encomium Emmae reginae and the Court of Harthacnut -- 4 The Politics of Allusion in Eleventh-Century England: Classical Poets and the Vita AEdwardi -- 5 Reading through the Conquest -- 6 The Women of 1066 -- 7 Edith Becomes Matilda -- Conclusion: Endings and Beginnings -- Bibliography -- Index.

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Sommario/riassunto

"In England in Europe, Elizabeth Tyler focuses on two histories: the Encomium Emmae Reginae, written for Emma the wife of Aethelred II and Cnut, and The Life of King Edward, written for Edith the wife of Edward the Confessor. Tyler offers a bold literary and historical analysis of both texts and reveals how the two queens actively engaged in the patronage of history-writing and poetry to exercise their royal authority. Tyler's innovative combination of attention to intertextuality and regard for social networks emphasizes the role of women at the centre of Anglo-Saxon and Anglo-Norman court literature. In doing so, she argues that both Emma and Edith's negotiation of conquests and factionalism created powerful models of queenly patronage that were subsequently adopted by individuals such as Queen Margaret of Scotland, Countess Adela of Blois, Queen Edith/Matilda, and Queen Adeliza. England in Europe sheds new light on the connections between English, French, and Flemish history-writing and poetry and illustrates the key role Anglo-Saxon literary culture played in European literature long after 1066"--

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