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Sommario/riassunto

Hauptbeschreibung Diese Studie rekonstruiert die hellenistische philosophische Debatte über die Rhetorik. In der heterogenen Quellenlage gelingt es Liebersohn, zwei Phasen in den Debatten um den Wert der Rhetorik und zwei Typen von Debatten zu unterscheiden: eine innerphilosophische und eine zwischen Philosophen und Rhetoren. Zunächst wird das genaue Umfeld dieses Disputs untersucht, also die Orte, Daten und Personen. Im Anschluss werden fünf Hauptargumente gegen Rhetorik rekonstruiert, die alle vom Anspruch der Rhetorik, zu den Künsten zu gehören, ausgehen. Diese fünf Geg
