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Titolo	Narratology, hermeneutics, and midrash : jewish, christian, and muslim from late antiquity through to modern times // Constanza Cordoni, Gerhard Langer, editors
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Collana	Poetik, Exegese und Narrative Studien zur jüdischen Literatur und Kunst ; ; Band 2
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Nota di contenuto	Title Page; Copyright; Table of Contents; Unbenannt; Body; Constanza Cordoni / Gerhard Langer (Wien): Introduction; Irmtraud Fischer (Graz): Reception of Biblical texts within the Bible: A starting point of midrash?; The art of (late?) biblical narrative as skillful artistic construct of text references; Preliminary remark on defining position and interests; Different interpretations of text-links in different methodologies; Hermeneutical premise; The Bible as "story" tells "history" by using "patterns": some examples; Quotations of "Leitwörter" relevant for exegesis of the later text Occurrence of a phrase in only one other similar context Modelling figures after exemplary characters; Telling stories for interpreting legal texts; Modelling parts of the canon along texts; Consequences for biblical exegesis today; Ilse Muellner (University of Kassel): Celebration and Narration. Metaleptic features in Ex 12:1-13,16; Metalepsis; Historical narrative and feast instructions in Ex 12:1-13:16; The communication structure; Binding of subsequent generations; Feast and memory terminology; Spatial and temporal prolepses; Functions of the metalepsis in biblical narratives

Agnethe Siquans (Wien): Midrasch und Kirchenvater: Parallelen und Differenzen in Hermeneutik und Methodologie
Definitionen: Charakteristika des rabbinischen Midrasch und die patristische Bibelauslegung; Midrasch und Allegorese; Beispieltext: Rabbinische und patristische Auslegung von Ex 1,15-22; Origenes, Homilia II in Exodum; Midrasch Schemot Rabbah 1,13-18; Vergleich der beiden Auslegungen; Die ausgelegten Textteile; Hermeneutische Vorentscheidungen; Methodik; Inhalte; Gemeinsamkeiten und Unterschiede in rabbinischer und patristischer Hermeneutik
Parallelen und Differenzen in der Methodologie
Schlussfolgerungen; Carol Bakhos (University of California): Reading Against the Grain: Humor and Subversion in Midrashic Literature; Joshua Levinson (Jerusalem): Post-Classical Narratology and the Rabbinic Subject; Introduction; Historical Context; The Subject in Legal Discourse; Intention and Subjectivity in Midrash Aggadah; Biblical Characters in the Midrash; Exegetical Narrative; Canonicity, Breach and the Disnarrated; History of the Sage as Subject; The Beginnings of Rabbi Eliezer (Genesis Rabbah 41:1); Pirkei de-Rabbi Eliezer; Conclusion
Appendix: Pirkei de-Rabbi Eliezer, ch. 1-2
Paul Mandel (Jerusalem): Kidors Revenge: Murder, Texts and Rabbis - An Analysis of a Rabbinic Tale and its Transmission (BT Yoma 83b); Introduction; The Tale of Kidor: Babylonian Talmud Yoma 83b; The Parallel Palestinian Traditions; The Tale in the Babylonian Talmud; The Transmission of the Babylonian Tale: Manuscript Versions; The "Other" Tradition and the "Latter Water"; Conclusion: Early or Late Transmission?; Appendix I: The Manuscript Sources of the Narrative (Babylonian Talmud); Version I; Version II; Version III
Marginal Additions to Version III

Sommario/riassunto

The contributions compiled in this volume comprise studies of Jewish texts - biblical, rabbinic, medieval, and modern -, as well as of patristic and medieval Christian texts, and in one case, a passage of the Muslim text par excellence, the Quran. The authors, scholars in the fields of Jewish Studies, Catholic and Protestant Theology, Islamic Studies, German philology etc., invited to reflect on texts of their respective disciplines in context-sensitive interpretations, taking into account the link connecting Midrash, hermeneutics, and narrative, provide illuminating narratological and/or herm

2. Record Nr.	UNINA9910698172803321
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