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Titolo	Islamic reformism and Christianity [[electronic resource]] : a critical reading of the works of Muhammad Rashid Rida and his associates (1898-1935) // by Umar Ryad
Pubbl/distr/stampa	Leiden [Netherlands] ; ; Boston, : Brill, 2009
ISBN	1-282-95088-6 9786612950889 90-474-4146-X
Descrizione fisica	1 online resource (404 p.)
Collana	History of Christian-Muslim relations, , 1570-7350 ; ; v. 12
Disciplina	297.2/83092
Soggetti	Islamic renewal Christianity and other religions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Revision of author's thesis (doctoral)--Leiden University, 2008.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Rida's sources of knowledge of the West : with special reference to Christianity -- Rida Arab Christians : attitudes towards Syrian Christians and the Egyptian Coptic community -- Al-Manar versus evangelism : Rashid Rida's perceptions of the social and theological aspects of missions -- False allegations or proofs? : Rida's formative polemics on Christianity -- In pursuit of a 'true' gospel : Rida's Arabic edition of the Gospel of Barnabas -- The art of polemics : Tawfiq Sidqi's contributions to al-Manar and Rida's use of them -- Recapitulation of ideas : Christianity as reflected in Rida's Fatwas.
Sommario/riassunto	"No previous full-scale study has been undertaken so far to study the polemical writings of the Muslim reformist Muhammad Rashid Rida (1865-1935) and his associates in his well-known journal al-Manar (The Lighthouse). The book focuses on the dynamics of Muslim understanding of Christianity during the late 19th and the early 20th century in the light of al-Manar's sources of knowledge, and its answers to the social, political and theological aspects of missionary movements in the Muslim World of Rida's age. The basis of the analysis encompasses the voluminous publications by Rida and other Manarists in his journal. Besides, it makes use of newly-discovered materials,

including Rida's private papers, and some other remaining personal
archives of some of his associates."--T.p. verso.
