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Titolo	Independent theatre in contemporary Europe : structures - aesthetics - cultural policy // Manfred Brauneck and ITI Germany (eds.) ; [translated by Rhonda Farr, Rachael McGill, William Wheeler]
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Note generali	Translation of Freie Theater im Europa der Gegenwart.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	For a topology of practices / Petra Sabisch -- Independent theatre in the post-socialist countries of Eastern Europe / Andrea Hensel -- A theatre for post-modernity in Western European theaterscapes / Henning Fulle -- Theatre and migration / Azadeh Sharifi -- Independent children's theatre in Europe since 1990 / Tine Koch -- Varieties of independent music theatre in Europe / Matthias Rebstock -- Towards a theatrical landscape / Wolfgang Schneider.
Sommario/riassunto	Over the past 20 years European theatre underwent fundamental changes in terms of aesthetic focus, institutional structure and in its position in society. The impetus for these changes was provided by a new generation in the independent theatre scene. This book brings

together studies on the state of independent theatre in different European countries, focusing on the fields of dance and performance, children and youth theatre, theatre and migration and post-migrant theatre. Additionally, it includes essays on experimental musical theatre, and different cultural policies for independent theatre scenes in a range of European countries.

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