

1. Record Nr.	UNINA9910168755203321
Autore	Dauncey Hugh <1961->
Titolo	French cycling : a social and cultural history // Hugh Dauncy [[electronic resource]]
Pubbl/distr/stampa	Liverpool, : Liverpool University Press, 2012 Liverpool : , : Liverpool University Press, , 2012
ISBN	1-78138-659-5 1-84631-785-1
Descrizione fisica	1 online resource (vi, 290 pages) : digital, PDF file(s)
Collana	Contemporary French and Francophone cultures ; 23
Disciplina	796.60944
Soggetti	Cycling - France - History Cycling - Social aspects - France
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 02 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Acknowledgements -- 1. French Cycling: Issues and Themes -- 2. The Early Years: Cycling in Search of Identity, 1869-1891 -- 3. Towards Sporting Modernity: Sport as the Driver of Cycling, 1891-1902 -- 4. The Belle Epoque and the First World War: Industry, Sport, Utility and Leisure, 1903-1918 -- 5. Cycling between the Wars: Sport, Recreation, Ideology, 1919-1939 -- 6. From Defeat to the New France: Sport and Society, Cycling and Everyday Life, 1940-1959 -- 7. Cycling's Glory Years and their Mediatization, 1960-1980 -- 8. Cycling in Transformation: Industry, Recreation, Sport, 1980-2000 -- 9. French Cycling in Quest of a New Identity, 2000-2011 -- 10. A Sense of Cycling in France -- Bibliography -- Index.
Sommario/riassunto	French Cycling: A Social and Cultural History aims to provide a balanced and detailed analytical survey of the complex leisure activity, sport, and industry that is cycling in France. Identifying key events, practices, stakeholders and institutions in the history of French cycling, the volume presents an interdisciplinary analysis of how cycling has been significant in French society and culture since the late Nineteenth century. Cycling as Leisure is considered through reference to the adoption of the bicycle as an instrument of tourism and emancipation by women in the 1880s, for example, or by study of the development in

the 1990s of long-distance tourist cycle routes. Cycling as Sport and its attendant dimensions of amateurism/professionalism, national identity, the body and doping, and other issues is investigated through study of the history of the Tour de France, the track-racing organised at the Velodrome d'hiver in Paris in the 1920s and 1930s and other emblematic events. Cycling as Industry and economic activity is considered through an assessment of how cycling firms have contributed to technological innovation at various junctures in France's economic development. Cycling and the Media is investigated through analysis of how cyclesport has contributed to developments in the French press (in early decades) but also to new trends in television and radio coverage of sports events. Based on a very wide range of primary and secondary sources, the volume aims to present in clear language an explanation of the varied significance of cycling in France over the last hundred years.

---