

1. Record Nr.	UNINA9910168754903321
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Titolo	Disability studies and Spanish culture : films, novels, the comic and the public exhibition / / Benjamin Fraser [[electronic resource]]
Pubbl/distr/stampa	Liverpool, : Liverpool University Press, 2013 Liverpool : , : Liverpool University Press, , 2013
ISBN	1-78138-641-2 1-78138-926-8 1-84631-796-7
Descrizione fisica	1 online resource (xxvii, 192 pages) : digital, PDF file(s)
Collana	Representations: health, disability, culture and society
Disciplina	305.90840946
Soggetti	People with mental disabilities - Spain - Social conditions People with mental disabilities in literature People with mental disabilities in motion pictures Popular culture - Social aspects - Spain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 11 Aug 2017).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Filming Down syndrome. Yo, tambien (2009) and the political project of disability studies ; Deciphering the mixed messages of Leon y Olvido (2004) -- Envisioning autism. Muguel Gallardo's comic Maria y yo (2007) ; Felix Fernandex de Castro's documentary Maria y yo (2010) -- Narrating childhood disability. Salvador Garcia Jimenez's novel Angelicomio (1981) ; Marius Serra's autobiographical novel Quieto (2008) -- Documenting cognitive disability. Que tienes debajo del sombrero? (2006), by Lola Barrera and Inaki Penafiel ; Mas alla del espejo (2007), by Joaquin Jorda -- Epilogue : exhibiting art. 'Trazos singulares' (2001) at the Nuevos Ministerios metro station ; 'Supergestor' (2011) and other comics by the Grupo AMAS Asociacion Argadini's literary contests (2008-2010).
Sommario/riassunto	Disability Studies and Spanish Culture is the first book to apply the tenets of Disability Studies to the Spanish context. In particular, this work is an important corrective to existing cultural studies of disability in Spain that tend to largely ignore intellectual disabilities. Taking on the representation of Down syndrome, autism, alexia/agnosia as well

as childhood disability, its chapters combine close readings of a number of Spanish cultural products (films, novels, the comic/graphic novel and the public exhibition) with a broader socio-cultural take on the state of disability in Spain. Fraser is just as comfortable with the work of disability theorists who advocate a social model of disability (such as Lennard J. Davis, Licia Carlson, Eva Feder Kittay, David T. Mitchell, Sharon L. Snyder and more) as he is with the analysis of film and literature in the Spanish context. While researchers and students of cinema will be particularly interested in the book's detailed analyses of the formal aspects of the films, comics, and novels discussed, readers from backgrounds in history, political science and sociology will all be able to appreciate discussions of contemporary legislation, advocacy groups, cultural perceptions, models of social integration and more. The book is directed, also, toward those readers more familiar with the growing field of Disability Studies itself-making the argument that the specific case of Spanish culture and society speaks to shifts in the social attitudes and theoretical understandings of disability more broadly considered.

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