

1. Record Nr.	UNIPARTHENOPE000018760
Titolo	The application of mini - and micro - computers in information, documentation and libraries : proceedings of the International Conference on the application of mini - and micro - computers in information, documentation and libraries, Tel-Aviv, Israel, March 13-18 1983 / edited by Carl Keren and Linda Perlmutter
Pubbl/distr/stampa	Amsterdam : Elseviers science publishers, 1983
Titolo uniforme	The application of mini - and micro - computers in information, documentation and libraries <in italiano>
ISBN	88-256-1024-6
Descrizione fisica	XIX, 377 p. : ill. ; 24 cm
Disciplina	025.04
Collocazione	M 125.04/1
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910168754803321
Autore	Morrey Douglas
Titolo	Michel Houellebecq : humanity and its aftermath / / Douglas Morrey [[electronic resource]]
Pubbl/distr/stampa	Liverpool, : Liverpool University Press, 2013 Liverpool : , : Liverpool University Press, , 2013
ISBN	1-78138-766-4 1-78138-934-9 1-84631-804-1
Descrizione fisica	1 online resource (viii, 212 pages) : digital, PDF file(s)
Collana	Contemporary French and Francophone cultures ; ; 25
Disciplina	843.914
Soggetti	Literary Criticism / European / French Literature - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 11 Aug 2017).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Sex and politics -- Work and leisure -- Science and religion -- Conclusion : humanity and its aftermath.
Sommario/riassunto	Michel Houellebecq is perhaps the single most successful and controversial of all contemporary novelists writing in French. Houellebecq has become a global publishing phenomenon: his books have been translated worldwide, three film adaptations of his work have been produced, and the author has been the subject of million-euro publishing deals and of successive media scandals in France. If Houellebecq is unique in contemporary French writing, it is thanks not only to his extraordinary success, but to the unparalleled scope of his narrative ambition. In the work which most forcefully marked his breakthrough to the mainstream - Les Particules elementaires - Houellebecq made a significant appeal to the science-fiction genre in order to undergird his critique of contemporary society. For Houellebecq presents humanity - at least modern, western humanity - as in a terminal state of decadence and decline and ripe for replacement by its post-human successor. His novels narrate a metaphysical mutation or paradigm shift through which humanity as we know it ceases to be the over-riding value or focus of our world when it

comes into conflict with a competitor in the form of a post-human or neo-human species. It is the aim of this book to appraise the global significance of Houellebecq's novelistic visions while at the same time situating them within the context of French literature, culture and society.
