

1. Record Nr.	UNISA996204151003316
Autore	Grijp Louis Peter
Titolo	De fiere nachtegaal : het Nederlandse lied in de middeleeuwen / / onder redactie van Louis Peter Grijp en Frank Willaert
Pubbl/distr/stampa	Amsterdam University Press, 2008 Amsterdam : , : Amsterdam University Press, , c2008
ISBN	1-281-98844-8 9786611988449 90-485-0231-4
Descrizione fisica	1 online resource (374 pages)
Disciplina	839.31
Soggetti	Dutch poetry - To 1500 - History and criticism Songs, Dutch - 500-1400 - History and criticism
Lingua di pubblicazione	Olandese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Inleiding; Over de interpretatie van het oude lied; Hadewijch: mystiek tussen oraliteit en schriftelijkheid 33Over de verbinding van inhoud en vorm; De zingende Hadewijch II Uitvoeringspraktijk van de liederen en praktische mystiek; Een tweede proefvlucht naar het zwarte gat van de veertiende eeuw De opvattingen van een germanist; Klerikalisering of verburgerlijking? Enkele beschouwingen over het profiel van de Gruuthuse-dichter(s); De liederen van het Gruuthuse-handschrift Notatie, uitvoeringspraktijk en editieproblemen 'Schoon onderworpen droefheid' Over opmars, resonantie en interpretatie van het EgidiusliedVrouwenlied en mannenzang Latijnse geestelijke gezangen in laatmiddeleeuwse liederenhandschriftenuit de Lage Landen; 'Jezus als wijnschenker' in het laatmiddeleeuwse geestelijke lied Een inventariserende voorstudie; Vrient, ghij moet eens singen Het lied in de rederijersklucht; Mocht ik van haar verwerven... Over verzamelingen en verzamelaars in de middeleeuwen en de zestiende eeuw; Een profeet uit het Oosten Spiritualist Hendrik Niclaes en de Nederlandse liedcultuur Een nog ouder geuzenliedboek Signalement van de druk [1576-1577] met de oudst bekendeNederlandse WilhelmustekstLiefdesliedjes uit

Amsterdam Het Aemstelredams Amoreus lietboek (1589); Vrouw maan, blijf staan Wereldlijke liederenverzamelingen van de zestiende eeuw; Hoffmann von Fallersleben en het Antwerps Liedboek; Onder de altijdgroene linde Over orale principes in Middelnederlandse liederen; Onder de altijdgroene linde II Persoonlijke inbreng van zangers in de mondelinge liedcultuur; Methodologische overwegingen bij het Repertorium van het Nederlandse lied tot 1600; Over de auteurs Register

Sommario/riassunto

The Proud Nightingale covers the many facets of medieval music in the Netherlands until the year 1600. Eighteen authors discuss songs ranging from of courtly songs, including minstrels, mystics and Modern Devots, on the performance and the oral tradition of ancient songs, and on intertextuality. What is new is the use of ethnological perspective by a number of the authors. This book is a collection of songs: messages from loved ones to joyous songs sung by groups at home and in the pub, or by farmers and servants whilst weeding, mowing and harvesting. At the same time religious melodies convey their desire for God or their distaste of the world.

2. Record Nr.

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Autore

Booyesen Susan

Titolo

The African National Congress and the regeneration of political power / / Susan Booyesen [[electronic resource]]

Pubbl/distr/stampa

Johannesburg : , : Wits University Press, , 2011

ISBN

1-77614-166-0

1-86814-553-0

Descrizione fisica

1 online resource (xix, 515 pages) : digital, PDF file(s)

Disciplina

320.96

Soggetti

Power (Social sciences) - Africa

Africa Politics and government 1960-

South Africa Politics and government 1994-

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

Title from publisher's bibliographic system (viewed on 24 Apr 2018).

Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

Introduction : ANC pathways to claiming, consolidating and regenerating political power -- Aluta continua, from Polokwane to Mangaung -- The ANC and its pillars of people's power -- Power through the ballot and the brick -- Participation and power through co-operation, complicity, co-optation -- Power through elections : serial declines, but the centre holds -- Floor-crossing and entrenchment of ANC electoral supremacy -- Subjugation and demise of the (new) National Party -- Countered and cowered Congress of the People (Cope) -- State institutions as site of struggle in ANC wars -- Between centralisation and centralism : the Presidency of South Africa -- Policy, pursuit of the 'turn to the left' and the paradox of continuity -- ANC at a critical conjuncture : movement, people, elections, governance.

Sommario/riassunto

The African National Congress is light years beyond the liberation movement of old. It remains a juggernaut, but its control and dominance are no longer watertight. The ANC lives the contradictions of weaknesses, cracks and factions while retaining its colossal status. As a party-movement it draws on its liberation credentials, and extracts immense power from its deep anchorage in South Africa's people. It is immersed in electoral politics that marks the state of its overwhelming power cyclically. As government the ANC is the object of protest, but not protest designed to bring the ruling party to its knees. The ANC is in command of the state, yet fails to definitively counter the deficits that make South Africa's democracy seem so diluted. Its incredulous and thus far trusting supporters condemn but only rarely punish employees who do not 'pass through the eye of the needle'. The ANC and the Regeneration of Political Power unpacks these contradictions. It focuses on four faces of the ANC's political power - the organisation, the people, political parties and elections, and policy and government - and explores how the ANC has acted since 1994 to continuously regenerate its power. By 2011-12 the power configurations around the ANC were converging to a conjuncture holding vexing uncertainties. This book presents insights into how South African politics - in many ways synonymous with the politics of the ANC - is likely to unfold in years and possibly decades to come.
