

1. Record Nr.	UNINA9910168754003321
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Titolo	Self-Publishing and Collection Development : Opportunities and Challenges for Libraries // Edited by Robert P. Holley
Pubbl/distr/stampa	USA, : Purdue University Press, 2015 West Lafayette, Indiana : , : Purdue University Press, , [2015] ©[2015]
ISBN	1-55753-968-5 1-61249-443-9 1-61249-442-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (185 pages)
Collana	Charleston Insights in Library, Archival, and Information Sciences
Disciplina	025.2/1
Soggetti	Self-publishing Libraries and publishing Collection development (Libraries) Acquisition of privately printed books Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Editor's introduction / Robert P. Holley, Wayne State University -- E-book self-publishing and the Los Gatos Library: a case study / Henry Bankhead, Los Gatos Library -- Supporting self-publishing and local authors: from challenge to opportunity / Melissa DeWild and Morgan Jarema, Kent District Library -- Do large academic libraries purchase self-published books to add to their collections? / Kay Ann Cassell, Department of Library and Information Science, Rutgers University -- Why academic libraries should consider acquiring self-published books / Robert P. Holley, Wayne State University -- Digital authoring, electronic scholarship, and libraries: from walled garden to wilderness / Donald Beagle, Belmont Abbey College, Abbot Vincent Taylor Library -- Book vendors and self-publishing / Bob Nardini, Vice President, Library Services, Proquest Books -- Ingram and independent publishing / Robin Cutler, Independent Publishing, Ingram Content Group -- Review sources of interest to librarians for independently published books /

Eleanor I. Cook, East Carolina University -- Self-publishing and bibliographic control / Robert P. Holley, Wayne State University -- Self-publishing and libraries: the slush pile is the platform / Tom Bruno, Yale University Library, Yale University -- An indie author in a library world / Altonya Washington, Andrew Carnegie Library, Livingstone College -- The romance of self-publishing / Elizabeth Nelson, McHenry County College -- Alacrity House Publishing LLC / Frankie I. Colton, Alacrity House Publishing LLC -- Self-publishing: a bibliographic essay / Joseph D. Grobelny, College Hill Library, Front Range Community College.

Sommario/riassunto

"The current publishing environment has experienced a drastic change in the way content is created, delivered, and acquired, particularly for libraries. With the increasing importance of digital publishing, more than half the titles published in the United States are self-published. With this growth in self-published materials, librarians, publishers, and vendors have been forced to rethink channels of production, distribution, and access as it applies to the new content. Self-Publishing and Collection Development: Opportunities and Challenges for Libraries will address multiple aspects of how public and academic libraries can deal with the increase in self-published titles"--
