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Nota di contenuto	Prologue -- Introduction : world literature as a pact with books -- 1. Of masters and masterpieces : an empire of books, a mythic European library -- 2. Half epic, half drastic : from a parliament of letters to a national library -- 3. The shadow of empty shelves : two world wars and the rise and fall of world literature -- 4. Windows on the Berlin Wall : unfinished histories of world literature in a divided Germany -- 5. Libraries without walls? World literature in the digital century -- Epilogue.
Sommario/riassunto	From the current vantage point of the transformation of books and libraries, B. Venkat Mani presents a historical account of world literature. By locating translation, publication, and circulation along routes of "bibliomigrancy"--the physical and virtual movement of books--Mani narrates how world literature is coded and recoded as literary works find new homes on faraway bookshelves.