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Sommario/riassunto	This book offers a fundamental contribution to the literature on the creative industries and the knowledge-based economy by focusing on three aspects: urban spaces as key sites of capitalist restructuring, creative industries' policies as state technologies aimed at economic exploitation, and the role of networks of aesthetic production in inflecting these tendencies. It simultaneously goes beyond these debates by integrating a concern with the cultural and aesthetic dimensions of the creative industries. As such, the book is relevant to researchers interested in the transdisciplinary project of a cultural political economy of creativity and urban change.

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Nota di contenuto	Introduction : an invitation fulfilled / Amanda Esterhuysen, Karim Sadr and Chrissie Sievers -- Keynote address 1. Imagining an African archaeology without frontiers / Chapurukha M. Kusimba -- Keynote address 2. A continental vision for African archaeology / Akinwumi Ogundiran -- 1. The 'useable' archaeology of African farming systems / Matthew Davies, Caleb Adebayo Folorunso, Timothy Kipkeu Kipruto, Freda Nkirote M'Mbogori, Henrietta L. Moore, Emuobosa Akpo Orijemie and Alex Schoeman -- 2. Defining cultural heritage among the Makonde of Tanzania / Festo W. Gabriel -- 3. The indigenous roots of Swahili culture in Pangani Bay, Tanzania / Elinaza Mjema -- 4. Is this an anvil? Iron bloom crushing sites in northern Togo / Philip de Barros and Gabriella Lucidi -- 5. L'art rupestre au Cameroun, nouvelles decouvertes et contribution a l'iconographie sous-regionale / Narcisse Santores Tchandeu -- 6. Archaeology and history in Iron Age settlements in the Congo Basin / Dirk Seidensticker -- 7. Learning from glass trade beads at Thabadi masego, Botswana / Adrianne Daggett, Marilee Wood and Laure Dussubieux -- 8. Blurring boundaries : forager-farmer interactions in the middle Limpopo Valley / Tim Forssman -- 9. Heritage management and the World Wide Web : South African challenges / Katie Smuts and Nic Wiltshire.

Sommario/riassunto

Confronting national, linguistic and disciplinary boundaries, contributors to African Archaeology Without Frontiers argue against artificial limits and divisions created through the study of 'ages' that in reality overlap and cannot and should not be understood in isolation. Papers are drawn from the proceedings of the landmark 14th PanAfrican Archaeological Association Congress, held in Johannesburg in 2014, nearly seven decades after the conference planned for 1951 was re-located to Algiers for ideological reasons following the National Party's rise to power in South Africa. Contributions by keynote speakers Chapurukha Kusimba and Akin Ogundiran encourage African archaeologists to practise an archaeology that collaborates across many related fields of study to enrich our understanding of the past. The nine papers cover a broad geographical sweep by incorporating material on ongoing projects throughout the continent including South Africa, Botswana, Cameroon, Togo, Tanzania, Kenya and Nigeria. Thematically, the papers included in the volume address issues of identity and interaction, and the need to balance cultural heritage management and sustainable development derived from a continent racked by social inequalities and crippling poverty. Edited by three leading archaeologists, the collection covers many aspects of African archaeology, and a range of periods from the earliest hominins to the historical period. It will appeal to specialists and interested amateurs.