

1. Record Nr.	UNINA9910168749503321
Titolo	Kant's philosophy of the unconscious [[electronic resource] /] / edited by Piero Giordanetti, Riccardo Pozzo, Marco Sgarbi
Pubbl/distr/stampa	Berlin, : De Gruyter, 2012
ISBN	1-280-56942-5 9786613599025 3-11-026540-0
Descrizione fisica	1 online resource (336 p.)
Altri autori (Persone)	GiordanettiPiero PozzoRiccardo <1959-> SgarbiMarco <1982->
Disciplina	127.092
Soggetti	Consciousness Subconsciousness Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Introduction / Sgarbi, Marco -- Kant's Unconscious "Given" / Kitcher, Patricia -- The 'I Think' Must Be Able To Accompany All My Representations / Heidemann, Dietmar H. -- Illusion and Strategy of Reason / Duque, Félix -- The Unconscious as Root of Kant's A Priori Sentimentalism / Giordanetti, Piero -- Genius as a Chiasm of the Conscious and Unconscious: A History of Ideas Concerning Kantian Aesthetics / Otabe, Tanehisa -- Kant's Defeated Counterpart / Pollok, Anne -- Pre-conceptual Aspects of Self-consciousness in Kant's Critique of Pure Reason / Crone, Katja -- Kant, Blows of Tears / Tuppini, Tommaso -- A Linneaus of Human Nature: The Pragmatic Deduction of Unconscious Thought in Kant's Lectures on Anthropology / Sánchez, Nuria -- Logical Forms, Indeterminacy, and the Subjective Unity of Consciousness in Kant / Lee, Seung-Kee -- Non-Apperceptive Consciousness / Schulting, Dennis -- Kant on Unconscious Mental Activity / Rockmore, Tom -- Index
Sommario/riassunto	The unconscious raises relevant problems in the theory of knowledge as regards non-conceptual contents and obscure representations. In

the philosophy of mind, it bears on the topic of the unity of consciousness and the notion of the transcendental Self. It is a key-topic of logic with respect to the distinction between determinate-indeterminate judgments and prejudices, and in aesthetics it appears in connection with the problems of reflective judgments and of the genius. Finally, it is a relevant issue also in moral philosophy in defining the irrational aspects of the human being. The purpose of the present volume is to fill a substantial gap in Kant research while offering a comprehensive survey of the topic in different areas of research, such as history of philosophy, philosophy of mind, aesthetics, moral philosophy, and anthropology.
