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Altri autori (Persone)	DorchainClaudia Simone WonnenbergFelice Naomi
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Nota di contenuto	Frontmatter -- Table of Contents -- Introduction / Dorchain, Claudia Simone / Wonnenberg, Felice Naomi -- Cusanus, Nietzsche, and Lacan on Reflection / Dorchain, Claudia Simone -- Alterophilia or Appropriating the Other / Schmid, Antonia -- A Passage to Modernity - The "Iconic Turn" and "Jewish Reality" -- Some Filmic Heroines and 'Others' in the GDR Documentary Women in Ravensbrück (1968) / Baumgärtner, Katja S. -- A City of Mind / Gromova, Alina -- Between Self and Other / Haselberg, Lea Wohl Von -- "Unkosher Jewish" - Jewish Popular Culture in Berlin / Albers, Mareike -- "Morbid Beauty" as an Aesthetic Concept to Portray "the Jew" in German Film -- Between Guilt and Repression - Conversion to Judaism after the Shoa / Steiner, Barbara J. -- Can't Get No Satisfaction / Wonnenberg, Felice Naomi -- Intra-Activities of the Queer Diaspora / Köppert, Katrin -- The Long Shadow of the Holy Cross / Dorchain, Claudia Simone -- The Dead Jew as Eternal Other / Speccher, Tommaso -- Sissy and the Muscle-Jew Go to the Movies / Wonnenberg, Felice Naomi -- Spaces of Memory - Reflections on Social Transformation at the Memorial for the Murdered Jews of Europe -- Authors -- Index of Persons

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## Sommario/riassunto

The notion of "self" and "other" and its representation in artwork and literature is an important theme in current cultural sciences as well as in our everyday life in contemporary Western societies. Moreover, the concept of "self" and "other" and its imaginary dichotomy is gaining more and more political impact in a world of resurfacing ideology-ridden conflicts. The essays deal with Jewish reality in contemporary Germany and its reflection in movies from the special point of view of cultural sciences, political sciences, and religious studies. This anthology presents challengingly new insight

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