Record Nr. UNINA9910168732803321 Metaphor and the ancient novel / / edited by Stephen Harrison, Michael **Titolo** Paschalis, Stavros Franqoulidis Pubbl/distr/stampa Eelde:,: Barkhuis Groningen:,: Groningen University Library,, 2005 **ISBN** 94-91431-39-0 Descrizione fisica 1 online resource (299 p.) Collana Ancient narrative. Supplementum, , 1568-3540 ; ; 4 Soggetti Metaphor in literature Classical fiction - History and criticism Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Cover; Introduction; Metaphor, Gender and the Ancient Greek Novel; Greek novel and the ritual of life: an exercise in taxonomy; Callirhoe: God-like Beauty and the Making of a Celebrity; The Narrator as Hunter: Longus, Virgil and Theocritus; Metaphor in Daphnis and Chloe; Heliodorus smiles: And There's Another Country: Translation as Metaphor in Heliodorus; 'Phillip the Philosopher' on the Aithiopika of Heliodorus; Trimalchio: Naming Power; 'Waves of Emotion': An Epic Metaphor in Apuleius' Metamorphoses; Sweet and Dangerous? A Literary Metaphor (aures permilcere) in Apuleius' Prologue A Pivotal Metaphor in Apuleius' Metamorphoses: Aristomenes' and Luscius' Death and RebirthReal and Metaphorical Mimicking Birds in the Metamorphoses of Apuleius; Metaphor and the riddle of representation in the HIstoria Apollonii regis Tyri; Metaphor and politics in John Barclay's Argenis (1621); Indices This thematic fourth Supplementum to Ancient Narrative, entitled Sommario/riassunto Metaphor and the Ancient Novel, is a collection of revised versions of papers originally read at the Second Rethymnon International Conference on the Ancient Novel (RICAN 2) under the same title, held at the University of Crete, Rethymnon, on May 19-20, 2003. Though research into metaphor has reached staggering proportions over the past twenty-five years, this is the first volume dedicated entirely to the

subject of metaphor in relation to the ancient novel. Not every

contributor takes into account theoretical discussions of metap