

1. Record Nr.	UNINA9910168732703321
Titolo	Paideia at play : learning and wit in Apuleius // edited by Werner Riess
Pubbl/distr/stampa	Groningen : , : Barkhuis Publishing : , : Groningen University Library, , 2008
ISBN	94-91431-46-3
Descrizione fisica	1 online resource (326 p.)
Collana	Ancient narrative. Supplementum, , 1568-3540 ; ; 11
Soggetti	Second Sophistic movement Education, Ancient
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"This volume presents a collection of revised versions of papers originally read at the international conference "Apuleius and the second sophistic : an orator at play," which took place at the University of North Carolina at Chapel Hill on March 23-25, 2007"--P. [vii].
Nota di bibliografia	Includes bibliographical references (pages [263]-280) and indexes.
Nota di contenuto	The sophist at play in court : Apuleius' Apology and his literary career / Stephen J. Harrison -- Legal strategy and learned display in Apuleius' Apology / James B. Rives -- Apuleius Socrates Africanus? : Apuleius' defensive play / Werner Riess -- Homer in Apuleius' Apology / Vincent Hunink -- The "riches" of poverty : literary games with poetry in Apuleius' Luas Paupertatis (Apology 18) / Thomas D. McCreight -- Eloquentia ludens : Apuleius' Apology and the cheerful side of standing trial / Stefan Tilg -- Centaus solis fabulis : a symposiastic reading of Apuleius' novel / Maaïke Zimmerman -- A festival of laughter : Lucius, Milo and Isis playing the game of Hospitium / Robert E. Vander Poppen -- Social commentary in the Metamorphoses : Apuleius' play with satire / Elizabeth M. Greene -- Playing with elegy : tales of lovers in books 1 and 2 of Apuleius' Metamorphoses / Amanda G. Mathis -- Vigilans somniabar : some narrative uses of dreams in Apuleius' Metamorphoses / David P.C. Carlisle -- Apuleian Ecphraseis : depiction at play / Niall W. Slater.
Sommario/riassunto	Paidea, the yearning for, and display of knowledge, reached its' height as a cultural concept in the works of the Second Sophistic, an elite literary and philosophical movement seeking to ape the style and achievements of the 5th and 4th centuries BC. A crucial element in the

display of paidea was an ability to mix the witty and playful with the serious and instructive. The Second Sophistic is known as a Greek phenomenon, but these essays ask how the Latin author Apuleius fitted into this framework, and created a distinctively latin expression of paidea, focusing on the elements of playfulness
