

1. Record Nr.	UNINA9910455744303321
Autore	Julianus, Saint, Bishop of Toledo, <d. 690.>
Titolo	The story of Wamba [[electronic resource]] : Julian of Toledo's Historia Wambae regis / / translated with an introduction and notes by Joaquin Martinez Pizarro
Pubbl/distr/stampa	Washington, D.C., : Catholic University of America Press, c2005
ISBN	0-8132-1616-8
Descrizione fisica	1 online resource (280 p.)
Altri autori (Persone)	Martinez PizarroJoaquin <1946->
Disciplina	946/.01
Soggetti	Electronic books. Spain History Gothic period, 414-711
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographic references (p. 241-256) and index.
Nota di contenuto	""Contents""; ""List of Illustrations""; ""Acknowledgments""; ""Abbreviations""; ""Part I. Introductory Essay""; ""Introduction to the Historia Wambae regis""; ""History""; ""1. Chindasvinda€?Reccesvinda€?Wamba""; ""2. From Toledo to NA®mes and Back""; ""3. Julian and Wamba: Two Careers""; ""Literature""; ""1. Authorship""; ""2. The Four-Text Sequence""; ""3. Sources and Models""; ""4. Words and Images""; ""5. The Historia""; ""6. The Insultatio""; ""7. Iudicium: The Scene of Justice""; ""8. Conclusion (largely conjectural): Julian at Work"" ""Part II. Translation of Julian of Toledoa€?s Historia Wambae regis""; The Letter of Paul the Traitor"; ""The Book of the History of Gallia""; ""The Humble Historiana€?s Invective Against the Usurpation of Gallia""; ""Judgment Pronounced Against the Treachery of Usurpers""; ""Works Cited""; ""Index""

2. Record Nr.	UNINA9910168732203321
Titolo	The Bakhtin circle and ancient narrative / / edited by R. Bracht Branham
Pubbl/distr/stampa	Groningen : , : Barkhuis : , : Groningen University Library, , 2005
ISBN	94-91431-38-2
Descrizione fisica	1 online resource (377 p.)
Collana	Ancient narrative. Supplementum, , 1568-3540 ; ; 3
Classificazione	18.43 18.46
Soggetti	Greek fiction - History and criticism Latin fiction - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Genre: theory and practice -- The poetics of genre: Bakhtin, Menippus, Petronius / R. Bracht Branham -- Plato's Symposium and Bakhtin's theory of the dialogical character of novelistic discourse / Kevin Corrigan & Elena Glazov-Corrigan -- Epic, novel, genre: Bakhtin and the question of history / Ahuvia Kahane -- Genre, aphorism, Herodotus / Gary Saul Morson -- Rereading Bakhtin on ancient fiction -- Dialogues in love: Bakhtin and his critics on the Greek novel / Tim Whitmarsh -- Below the belt: looking into the matter of adventure-time / Jennifer R. Ballengee -- Bakhtin and Chariton: a revisionist reading / Steven D. Smith -- The limits of polyphony: Dostoevsky to Petronius / Maria Plaza -- Centrifugal voices -- Kristeva's novel: genealogy, genre, and theory / Richard Fletcher -- Open bodies and closed minds? Persius' <i>Saturae</i> in the light of Bakhtin and Voloshinov / Francesca d'Alessandro Behr -- Bakhtin and the ideal ruler in 1-2 Chronicles and the <i>Cyropaedia</i> / Christine Mitchell -- Narrative, responsibility, realism / Francis Dunn.
Sommario/riassunto	Mikhail Mikhailovich Bakhtin (1895-1975) has become a name to conjure with. We know this because he is now one of those thinkers everyone already knows-without necessarily having to read much of him! Doesn't everyone now know how polyphony functions, what carnival means, why language is dialogic but the novel more so, how chronotopes make possible any concrete artistic cognition and that

utterances give rise to genres that last thousands of years, always the same but not the same? Like Marx and Freud in the twentieth century, or Plotinus and Plato in the fourth, a familiarity with Bakhtin's th

3. Record Nr.	UNINA9910780876003321
Autore	Campen Rebecca B
Titolo	The comprehensive guide to skin care : from acne to wrinkles, what to do (and not do) to stay healthy and look your best / / Rebecca B. Campen
Pubbl/distr/stampa	Santa Barbara, CA : , : Praeger, , 2010 ©2010
ISBN	1-282-42890-X 9786612428906
Descrizione fisica	1 online resource (vi, 250 pages)
Disciplina	646.726 646.7"26-dc22
Soggetti	Skin - Care and hygiene Self-care, Health Beauty, Personal
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover ; Contents ; PART I: THE TRUTH; 1. Getting on the Right Track; 2. Successful People Have Good Skin; 3. Getting Started: You, Too, Can Have Beautiful Skin; 4. Special Care for Hands, Feet, Nails, Hair, Lips, and Elbows; 5. Seven Secrets for Sensational Skin; 6. Your Amazing Skin; 7. When Skin Ages: The Scientific Basis; 8. Amazing Transformations in Your Appearance; 9. Protect Your Child's Skin; PART II: SORTING TRUTH FROM HYPE; 10. Advertisements or Truths?; 11. Getting Past the Myths and Hang-Ups; 12. Alternative Therapies, Natural Products, Fact or Fiction? 13. New "Breakthrough Products": Do They Work?; PART III: A SKIN CARE PROGRAM FOR YOUR SKIN; 14. The Healthy Skin Program; PART IV: SKIN PROBLEMS; 15. What You Need to Know About Skin Cancer; 16.

Dry Skin, Chapped Lips, and Mottled Skin; 17. Problems with Hair and Scalp; 18. Acne, Rosacea, and Other Facial Blemishes; 19. Those Awful Warts!; 20. Bites and Infestations; 21. Unwanted Spots and Growths; 22. Rash; 23. Skin Infections; 24. Other Annoying Problems; 25. Chronic Skin Problems ; 26. Problems In and Around the Mouth; 27. Skin Changes in Pregnancy; 28. Common Problems in Children
PART V: THE FUTURE; 29. Oh Crystal Ball, What Is the Future for Us All?; 30. Hot Areas of Scientific Research That Will Change Skin Care; 31. New Breakthroughs; 32. Learning from the Simplest Organisms; 33. The New Genomic Era-How It Will Impact Skin Care; 34. Renewing Our Body: Stem Cells and Tissue Transplantation; 35. Tissue Engineering-Making a New Body Part; 36. Nanotechnology-A Whole New World; 37. Medical Tourism-A Vacation and a Face Lift?; 38. Taking Technology Home; 39. The Case for Vitamin D; 40. The Finishing Touch; Appendix; Notes; References; Index

Sommario/riassunto

Provides consumers with an accessible introduction to the biology of the skin, covering conditions ranging from acne, rosacea, and sun effects, to the early warning signs of skin cancer Critiques products including exfoliants, astringents, peels, toners, eye creams and night creams, while analyzing the effectiveness of herb treatments, vitamins, and ""natural"" products Offers an objective assessment of procedures such as Botox injections, chemical peels, and facial resurfacing.
