

1. Record Nr.	UNINA9910167856803321
Autore	Russell, Bertrand
Titolo	La conquista della felicità / Bertrand Russell ; traduzione di Giuliana Pozzo Galeazzi
Pubbl/distr/stampa	Milano : TEA, 2010
Edizione	[8. ed]
Descrizione fisica	229 p. ; 20 cm.
Collana	TEA. Saggistica
Disciplina	158 192
Locazione	FLFBC
Collocazione	P.1 9W RUS 24
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910798123203321
Autore	Crowley D
Titolo	Africa's Narrative Geographies [[electronic resource]] : Charting the Intersections of Geocriticism and Postcolonial Studies // by D. Crowley
Pubbl/distr/stampa	New York : , : Palgrave Macmillan US : , : Imprint : Palgrave Macmillan, , 2015
ISBN	1-137-51899-5
Edizione	[1st ed. 2015.]
Descrizione fisica	1 online resource (X, 192 p.)
Collana	Geocriticism and Spatial Literary Studies
Disciplina	809/.8996
Soggetti	Literature, Modern—20th century Literature African literature Fiction Literature—History and criticism Literature—Philosophy Twentieth-Century Literature Postcolonial/World Literature African Literature Literary History Literary Theory Africa In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction. Charting a path for geocriticism -- My Black land : Senghor's construction of Africa -- Place and scale in Ngugi's universal garden -- Imagining the global village : Bessie Head's narratives of migration and boundaries -- Cosmopolitan Somalia : place and identity in Farah's Maps and Links -- Half slum, half paradise : Abani's global cities -- Conclusion. The landscape of geocritical inquiry : finding common ground for geocriticism and ecocriticism.
Sommario/riassunto	Building on the emerging field of geocriticism, this book explores Africa's complex, dynamic literary landscapes, proffering new methods for understanding the geographies of African literature. Using both

cultural geography and political ecology, Crowley offers fresh insights into key authors' imagined geographies of resistance and alterity.
