

1. Record Nr.	UNINA9910166960003321
Autore	Moynagh Maureen Anne <1963->
Titolo	Political tourism and its texts / Maureen Moynagh
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2008 ©2008
ISBN	1-4426-9290-1 1-4426-8881-5
Descrizione fisica	1 online resource (324 p.)
Collana	Cultural spaces
Disciplina	809/.0358
Soggetti	Politics in literature Internationalism in literature Politics and literature - History - 20th century Authors - Political and social views History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction. Political Tourism and Its Texts -- 1. Cunard's Lines: Political Touring and the Making of the Negro Anthology -- 2. Revolutionary Drag in Auden and Isherwood's Journey to a War -- 3. 'Speaking Bitterness': Agnes Smedley in China -- 4. 'Following in the Footsteps of Che': Political Tourism as a Strategy for Entering and Leaving Modernity -- 5. Postcolonial Migrant as Political Tourist: Salman Rushdie's The Jaguar Smile -- 6. Political Tourism as Transnational Feminist Practice: Margaret Randall, Rebecca Gordon, and Adrienne Rich.
Sommario/riassunto	The concept of political tourism is new to cultural and postcolonial studies. Nonetheless, it is a concept with major implications for scholarship. Political Tourism and Its Texts looks at the writings of political tourists, travellers who seek solidarity with international political struggles. With reference to the travel writing of, among others, Nancy Cunard, W.H. Auden and Christopher Isherwood, Ernesto Che Guevara, and Salman Rushdie, Maureen Moynagh demonstrates the

ways in which political tourism can be a means of exploring the formation of transnational affiliations and commitments. Moynagh's aims are threefold. First, she looks at how these tourists create a sense of belonging to political struggles not their own and express their personal and political solidarity, despite the complexity of such cross-cultural relationships. Second, Moynagh analyses how these authors position their readers in relation to political movements, inviting a sense of responsibility for the struggles for social justice. Finally, the author situates key twentieth-century imperial struggles in relation to contemporary postcolonial and cultural studies theories of 'new' cosmopolitanism. Drawing on sociological, postcolonial, poststructuralist, and feminist theories, *Political Tourism and Its Texts* is at once an insightful study of modern writers and the causes that inspired them, and a call to address, with political urgency, contemporary neo-imperialism and the politics of global inequality.
