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Sommario/riassunto	The concept of political tourism is new to cultural and postcolonial studies. Nonetheless, it is a concept with major implications for scholarship. Political Tourism and Its Texts looks at the writings of political tourists, travellers who seek solidarity with international political struggles. With reference to the travel writing of, among others, Nancy Cunard, W.H. Auden and Christopher Isherwood, Ernesto Che Guevara, and Salman Rushdie, Maureen Moynagh demonstrates the

ways in which political tourism can be a means of exploring the formation of transnational affiliations and commitments. Moynagh's aims are threefold. First, she looks at how these tourists create a sense of belonging to political struggles not their own and express their personal and political solidarity, despite the complexity of such cross-cultural relationships. Second, Moynagh analyses how these authors position their readers in relation to political movements, inviting a sense of responsibility for the struggles for social justice. Finally, the author situates key twentieth-century imperial struggles in relation to contemporary postcolonial and cultural studies theories of 'new' cosmopolitanism. Drawing on sociological, postcolonial, poststructuralist, and feminist theories, *Political Tourism and Its Texts* is at once an insightful study of modern writers and the causes that inspired them, and a call to address, with political urgency, contemporary neo-imperialism and the politics of global inequality.
