1. Record Nr. UNINA9910166953803321 Autore Jones Hannah <1980-> Titolo Go home?: the politics of immigration controversies / / Hannah Jones, Yasmin Gunaratnam, Gargi Bhattacharyya [and others] Pubbl/distr/stampa Manchester University Press, 2017 Manchester, England:,: Manchester University Press,, 2017 ©2017 Descrizione fisica 1 online resource (xvii, 186 pages) : illustrations; digital file(s) Disciplina 325.41 Soggetti Media studies Refugees & political asylum Migration, immigration & emigration Sociology Politics & government Great Britain Emigration and immigration Government policy Great Britain Emigration and immigration Social aspects Great Britain Emigration and immigration Political aspects Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di bibliografia Includes bibliographical references and index. Nota di contenuto 1 Introduction. Living Research one: why are we doing this? Public sociology and public life --2. Permeable borders, performative politics and public mistrust --Living Research two: emotions and research --3. Immigration and the limits of statistical government --Living Research three: Migration research and the media --4. Spaces and places of governance and resistance --Living Research four: ethics in uncomfortable research situations -- 5. Un/deserving migrants and resisting dehumanisation --Living Research five: public anger in research (and social media) --6 Conclusion: 'ordinary' people and immigration politics --Living Research six: collaborations --Afterword by Kiri Kankhwende --Appendix: further details on research methods

The 2013 Go Home vans marked a turning point in government-

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sponsored communication designed to demonstrate control and toughness on immigration. In this study, the authors explore the effects of this toughness: on policy, public debate, pro-migrant and anti-racist activism, and on the everyday lives of people in Britain. Bringing together an authorial team of eight respected social researchers, alongside the voices of community organisations, policy makers, migrants and citizens, and with an afterword by journalist Kiri Kankhwende, this is an important intervention in one of the most heated social issues of our time.