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Autore	Freeman Leslie G
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Nota di contenuto	Anthropology without informants -- A theoretical framework for interpreting archeological materials -- The fat of the land (partial) -- By their works you shall know them: cultural developments in the paleolithic -- Paleolithic polygons: voronoi tesserae and settlement hierarchies in cantabrian spain -- Torralba and ambrona: a review of discoveries -- Were there scavengers at torralba? -- Kaleidoscope or tarnished mirror? thirty years of mousterian investigations in cantabria -- The mousterian, present and future of a concept. (a personal view) -- Research on the middle paleolithic of the cantabrian region -- Meanders on the byways of paleolithic art -- The many faces of altamira -- Techniques of figure enhancement in paleolithic cave art -- The cave as paleolithic sanctuary -- Caves and art: rites of initiation and transcendence -- The participation of north americans and spaniards in joint prehistoric research in cantabria.
Sommario/riassunto	"It is my sincere hope that this volume will be much read and reflected upon by new generations of American students of prehistoric archaeologists. Freeman's career is a model for long-term international collaboration, theoretical eclecticism, the centrality of field research, and the ability to 'dream big,' but with a commonsense approach to the

record and its limitations." Lawrence Guy Straus, Journal of
Anthropological Research
