Record Nr. UNINA9910166654603321 Autore Francaviglia Richard V Titolo Go east, young man: imagining the American West as the Orient // Richard V. Francaviglia Logan, : Utah State University Press, 2011 Pubbl/distr/stampa **ISBN** 1-60732-711-2 1-283-34145-X 9786613341457 0-87421-811-X Edizione [1st ed.] Descrizione fisica 1 online resource (362 p.) 978 Disciplina Soggetti Orientalism - West (U.S.) - History East and West West (U.S.) Civilization United States Civilization Asian influences Asia Foreign public opinion, American United States Territorial expansion Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Contents; Preface; Introduction: The Malleable Landscape; I. The Frontier West as the Orient (ca. 1810-1920); 1. The American Zahara: Into and Beyond the Great Western Plains; 2. In Praise of Pyramids: Orientalizing the Western Interior; 3. Chosen People, Chosen Land: Utah as the Holy Land; 4. Finding New Eden: The American Southwest; 5. The Far East in the Far West: Chinese and Japanese California; 6. Syria on the Pacific: California as the Near/Middle East; 7. To Ancient East by Ocean United: The Pacific Northwest as Asia; II. The Modern West as the Orient (ca. 1920-2010) 8. Lands of Enchantment: The Modern West as the Near/Middle East9. Another Place, Another Time: The Modern West as the Far East; 10. Full Circle: Imagining the Orient as the American West; Notes; Bibliography;

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landscape and its inhabitants, especially in the West-in other words, portrayal of the West as the "Orient"-has been a common aspect of American cultural history. Place names, such as the Jordan River or Pyramid Lake, offer notable examples, but the imagery and its varied meanings are more widespread and significant. Understanding that range and significance, especially to the western part of the continent, means coming to terms with the complicated, nuanced ideas of the Orient and of the North American continent that