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Titolo	Budget and finance in the American community college // Trudy H. Bers, Ronald B. Head, James C. Palmer, editors
Pubbl/distr/stampa	San Francisco : , : Jossey-Bass, , [2014] ©2014
ISBN	1-119-04163-5 1-119-04164-3
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Collana	New directions for community colleges ; ; number 168, Winter 2014
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Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
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Nota di contenuto	Budget and Finance in the American Community College; CONTENTS; EDITORS' NOTES; Reference; 1 The Clear and Present Funding Crisis in Community Colleges; Community College Funding: A Retrospective View; The Community College Funding Crisis; Decline in Enrollment; Reductions in State Aid; Unsustained Fiscal Initiatives and Unfunded Mandates; Other Contributors; Implications for the Community College Mission; Leadership Implications and Strategy; Conclusion; References; 2 Community College Budgeting and Financing Demystified; The Budgeting Cycle; Cost Allocation and Budgeting Other Budgeting IssuesUsing Budgets for Planning and Control; Requirements of Government and Accrediting Bodies; Conclusion; References; 3 Budgeting Approaches in Community Colleges; Incremental Budgeting; Formula Budgeting; Zero-Base Budgeting; Planning, Programming, and Budgeting Systems; Responsibility Center Budgeting; The Enduring Incremental Approach; References; 4 Program Costs and Student Completion; Introduction; Why Estimate Costs of Academic Programs; How to Estimate Program Costs; What Can Unit-Record-Level Cost Data Do for Your College?; Why Estimate Costs of

## Student Pathways

How to Estimate Pathway Costs  
The Efficiency Metric: Cost per Unit of Output; Changes in Adjusted Pathway Costs; Conclusion; Suggestions for Practitioners; References; 5 The Implications of State Fiscal Policies for Community Colleges; Enrollment Pressures; The Policy Context of Fiscal Pressures on Community Colleges; Changes in Tuition and Enrollment; A Weak Relationship Between Tuition and Enrollment Changes; Online Course Enrollment; Enrollment Demand Taken Up by the For-Profit Sector; Performance-Based Funding; Fiscal Impacts on College Personnel

## Incorporating Effectiveness Into the Community College

Mission  
References; 6 Linking Resource Decisions to Planning; The Strategic Plan; Environmental Scans; Foundational Plans and Budget Implications; Academic Plans; Facilities Plans; Technology Plans; Financial Plans; Linking Strategic Plans to Budgets; The Challenge of Priorities; The Challenge of Limited Flexibility; The Challenge of Funding Formulas; The Challenge of Leveraging Opportunities; The Challenge of Institutional Cultures; The Challenge of Grants and Donations; Translating Priorities Into Budget Decision Packages; Conclusion

References  
7 Philanthropy and Private Foundations: Expanding Revenue Sources; Community College Foundations; Fundraising Strategies; External Foundations; Types of Foundations; Best Practices; Conclusion; References; 8 Entrepreneurship: The College as a Business Enterprise; Entrepreneurship in Community Colleges; Third-Wave Examples; Kirkwood Community College; Walla Walla Community College; Moving Toward a Third-Wave Culture; A Strengthened Steering Core; The Role of Leadership; Final Observations; References; 9 Assessing Financial Health in Community Colleges

## Demands for Fiscal Accountability in Community Colleges

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### Sommario/riassunto

Take an in depth look at the current key issues and practices in budgets and finance for community colleges. In this volume, topics include: the contemporary challenge of meeting growing demands for increased student persistence and success, diminishing state support for higher education, new calls for accountability and ways to measure institutionaleffectiveness, the increasing reliance of many community colleges on grants and other sources of revenue, and college policies that have significant financial ramifications. This is the 168th volume of this Jossey-Bass quarterly report series. *Essentia*

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2. Record Nr.	UNINA9910166653203321
Autore	Moehn Frederick <1964->
Titolo	Contemporary Carioca : technologies of mixing in a Brazilian music scene / / Frederick Moehn
Pubbl/distr/stampa	Durham, : Duke University Press, 2012
ISBN	9786613664273 9781280687334 1280687339 9780822394884 082239488X
Descrizione fisica	1 online resource (318 p.)
Disciplina	781.640981/09049 781.64098109049
Soggetti	Popular music - Brazil - History and criticism Sound - Recording and reproducing - Digital techniques
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Marcos Suzano : a Carioca blade runner -- Lenine : pernambuco speaking to the world -- Pedro Luis and the wall : Tupy Astronauts -- Fernanda Abreu : garota carioca -- Paulinho Moska : difference and repetition -- On cannibals and chameleons -- Appendix 1: a note about interviews, with a list of interviews cited -- Appendix 2: introductory aspects of Marcos Suzano's pandeiro method.
Sommario/riassunto	The ethnomusicologist Frederick Moehn introduces a generation of Rio-based musicians who build on the musica popular brasileira (MPB) of previous decades, but who have yet to receive scholarly attention. This generation, the ""children of the dictatorship,"" reinvigorated Brazilian genres such as samba and maracatu through juxtaposition with international influences, including rock, techno, and funk. Moehn offers vivid depictions of Rio musicians as they creatively combine and reconcile local realities with global trends and exigencies.