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Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Marcos Suzano : a Carioca blade runner -- Lenine : pernambuco speaking to the world -- Pedro Luis and the wall : Tupy Astronauts -- Fernanda Abreu : garota carioca -- Paulinho Moska : difference and repetition -- On cannibals and chameleons -- Appendix 1: a note about interviews, with a list of interviews cited -- Appendix 2: introductory aspects of Marcos Suzano's pandeiro method.
Sommario/riassunto	The ethnomusicologist Frederick Moehn introduces a generation of Rio-based musicians who build on the musica popular brasileira (MPB) of previous decades, but who have yet to receive scholarly attention. This generation, the "children of the dictatorship," reinvigorated Brazilian genres such as samba and maracatu through juxtaposition with international influences, including rock, techno, and funk. Moehn offers vivid depictions of Rio musicians as they creatively combine and reconcile local realities with global trends and exigencies.