

1. Record Nr.	UNINA9910166653103321
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Titolo	Shakespeare's History Plays : Rethinking Historicism / / Neema Parvini
Pubbl/distr/stampa	Edinburgh University Press, 2012 Edinburgh : , : Edinburgh University Press, , 2012 ©2012
ISBN	9781474423540 147442354X 9780748646142 0748646140
Descrizione fisica	1 online resource (249 p.)
Disciplina	822.33
Soggetti	Literary Criticism / Shakespeare Literature - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [218]-235) and index.
Nota di contenuto	New historicism -- Cultural materialism -- An argument against anti-humanism -- Solutions -- Shakespeare's historical and political thought in context -- Personal action and agency in Henry VI -- Ideology in Richard II and Henry IV.
Sommario/riassunto	Boldly moves criticism of Shakespeare's history plays beyond anti-humanist theoretical approachesThis important intervention in the critical and theoretical discourse of Shakespeare studies summarises, evaluates and ultimately calls time on the mode of criticism that has prevailed in Shakespeare studies over the past thirty years. It heralds a new, more dynamic way of reading Shakespeare as a supremely intelligent and creative political thinker, whose history plays address and illuminate the very questions with which cultural historicists have been so preoccupied since the 1980s. In providing