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Altri autori (Persone)	MiltonCynthia E
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Nota di contenuto	Images of truth : rescuing memories of Peru's internal war through art / by Cynthia E. Milton -- Chungui : ethnographic drawings of violence and traces of memory / by Edilberto Jimenez Quispe -- Narrating stories, representing memories : retablos and violence in Peru / by Maria Eugenia Ulfe -- Violence, guilt, and repetition : Alonso Cueto's novel La hora azul / by Victor Vich -- Rupay : (Hi)stories of political violence in Peru, 1980-1984 / by Luis Rossell, Alfredo Villar, and Jesus Cossio -- Ayacuchano cinema and the filming of violence : interview with Palito Ortega Matute / by Ponciano del Pino -- Commemorative paths in Sacsamarca / by Ricardo Caro Cardenas -- Colliding with memory : Grupo Cultural Yuyachkani's "Sin Titulo, Tecnica Mixta" / by Cynthia M. Garza -- The "voice of the victims" : testimonial songs in rural Ayacucho? / by Jonathan Ritter -- The artist's truth : The post-Auschwitz predicament after Latin America's age of dirty wars / by Steve J. Stern.
Sommario/riassunto	Art from a Fractured Past is an interdisciplinary collection examining how Peruvians are representing, and attempting to make sense of, the violence of the 1980s and 1990s through art, including drawings, monuments, fiction, theater, and cinema.

