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Autore	Palmer Steven
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Altri autori (Persone)	PiquerasJose Antonio Sanchez CobosAmparo Sanchez
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Bronfman -- New knowledge for new times: the sociedad del folklore Cubano during the "critical decade" (1923-1930) / Ricardo Quiza Moreno -- Nation, state, and the making of the Cuban working class, 1920-1940 / Robert Whitney.

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Sommario/riassunto

Cuba's first republican era (1902-1959) is principally understood in terms of its failures and discontinuities, typically depicted as an illegitimate period in the nation's history, its first three decades and the overthrow of Machado at best a prologue to the ""real"" revolution of 1959. State of Ambiguity brings together scholars from North America, Cuba, and Spain to challenge this narrative, presenting republican Cuba instead as a time of meaningful engagement-socially, politically, and symbolically. Addressing a wide range of topics-civic clubs and folkloric societies, science

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