

|                         |   |
|-------------------------|---|
| 1. Record Nr.           | UNINA9910166650003321   |
| Autore                  | Malkowski Jennifer <1983->  |
| Titolo                  | Dying in full detail : mortality and digital documentary // Jennifer Malkowski  |
| Pubbl/distr/stampa      | Durham : , : Duke University Press, , 2017  |
| ISBN                    | 9780822373414<br>0822373416<br>9780822363002<br>0822363003<br>9780822363156<br>0822363151   |
| Descrizione fisica      | 1 online resource (269 pages) : illustrations, photographs  |
| Disciplina              | 070.18  |
| Soggetti                | Documentary films - Production and direction - Moral and ethical aspects<br>Documentary mass media<br>Death in motion pictures<br>Digital cinematography - Technique  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | Capturing the "moment" : photography, film, and death's elusive duration -- The art of dying, on video : deathbed documentaries -- "A negative pleasure" : suicide's digital sublimity -- Streaming death : the politics of dying on YouTube.   |
| Sommario/riassunto      | In 'Dying in Full Detail' Jennifer Malkowski explores digital media's impact on one of documentary film's greatest taboos: the recording of death. Despite technological advances that allow for the easy creation and distribution of death footage, digital media often fail to live up to their promise to reveal the world in greater fidelity. Malkowski analyzes a wide range of death footage, from feature films about the terminally ill (Dying, Silverlake Life, Sick), to surreptitiously recorded suicides (The Bridge), to #BlackLivesMatter YouTube videos and their precursors. Contextualizing these recordings in the long history of attempts to capture the moment of death in American culture, Malkowski shows |

how digital media are unable to deliver death "in full detail," as its metaphysical truth remains beyond representation.

---