

1. Record Nr.	UNINA9910166649803321
Autore	Hughes David McDermott
Titolo	Energy without conscience : oil, climate change, and complicity // David McDermott Hughes
Pubbl/distr/stampa	Durham NC, : Duke University Press, 2017 Durham : , : Duke University Press, , 2017
ISBN	9780822373360 082237336X 9780822363064 0822363062 9780822362982 0822362988
Descrizione fisica	1 online resource (209 pages) : illustrations
Disciplina	338.2/72820972983
Soggetti	Energy industries - Environmental aspects Energy industries - Moral and ethical aspects Slavery - Trinidad and Tobago - Trinidad - History Petroleum industry and trade - Colonies - Great Britain Petroleum industry and trade - Trinidad and Tobago - Trinidad
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Plantation slaves, the first fuel -- How oil missed its utopian moment -- The myth of inevitability -- Lakeside, or the petro-pastoral sensibility -- Climate change and the victim slot.
Sommario/riassunto	'In Energy without Conscience' David McDermott Hughes investigates why climate change has yet to be seen as a moral issue. He examines the forces that render the use of fossil fuels ordinary and therefore exempt from ethical evaluation. Hughes centers his analysis on Trinidad and Tobago, which is the world's oldest petro-state, having drilled the first continuously producing oil well in 1866. Marrying historical research with interviews with Trinidadian petroleum scientists, policymakers, technicians, and managers, he draws parallels between Trinidad's eighteenth- and nineteenth-century slave labor

energy economy and its contemporary oil industry. Hughes shows how both forms of energy rely upon a complicity that absolves producers and consumers from acknowledging the immoral nature of each. He passionately argues that like slavery, producing oil is a moral choice and that oil is at its most dangerous when it is accepted as an ordinary part of everyday life.
