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Autore	Schroeder Bianca
Titolo	Proceedings of the 12th USENIX Conference on File and Storage Technologies
Pubbl/distr/stampa	[Place of publication not identified], : USENIX Association, 2014
ISBN	1-931971-08-0
Descrizione fisica	1 online resource (329 pages)
Collana	ACM Other conferences
Soggetti	Engineering & Applied Sciences Computer Science
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph

2. Record Nr.	UNINA9910166649503321
Autore	Jansen Maarten E. R. G. N (Maarten Evert Reinoud Gerard Nicolaas),
Titolo	<1952-> Encounter with the Plumed Serpent : Drama and Power in the Heart of Mesoamerica / / Maarten Jansen and Gabina Aurora Perez Jimenez
Pubbl/distr/stampa	University Press of Colorado, 2007 Boulder : , : University Press of Colorado, , 2007 ©2007
ISBN	9781607327103 1607327104 9781607326106 1607326108
Descrizione fisica	1 online resource (xviii, 395 pages) : illustrations; digital, PDF file(s)
Collana	Mesoamerican worlds
Altri autori (Persone)	Perez JimenezGabina Aurora
Disciplina	305.897/63
Soggetti	Mixtec Indians - Social life and customs Mixtec Indians Mixtec Indians - Historiography Manuscripts, Mixtec Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. 347-367) and index.
Nota di contenuto	The mat and the throne -- Storytelling and ritual -- Descent of the plumed serpent -- Founding mothers -- The rise of Nuú Tnoo -- Lord of the Toltecs -- Triumph and tragedy -- Flute of the divine -- The crown of Motecuhzoma.
Sommario/riassunto	The Mixtec, or the people of Savi ("Nation of the Rain God"), one of the major civilizations of ancient Mesoamerica, made their home in the highlands of Oaxaca, where they resisted both Aztec military expansion and the Spanish conquest. This book presents and interprets the sacred histories narrated in the Mixtec codices, the largest surviving collection of pre-Columbian manuscripts in existence. In these screenfold books, ancient painter-historians chronicled the politics of the Mixtec from approximately a.d. 900 to 1521, portraying the royal families, rituals,

wars, alliances, and ideology of the times. By analyzing and cross-referencing the codices, which have been fragmented and dispersed in far-flung archives, the authors attempt to reconstruct Mixtec history. Adding useful interpretation and commentary, Jansen and Perez Jimenez synthesize the large body of surviving documents into the first unified narrative of Mixtec sacred history.
