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Autore	Hough Emerson
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Nota di contenuto	Intro -- Title -- Contents -- BOOK I - THE DAY OF WAR -- Chapter I - The Brazen Tongues -- Chapter II - The Players of the Game -- Chapter III - The Victory -- BOOK II - THE DAY OF THE BUFFALO -- Chapter IV - Battersleigh of the Rile Irish -- Chapter V - The Turning of the Road -- Chapter VI - Edward Franklin, Lawyer -- Chapter VII - The New World -- Chapter VIII - The Beginning -- Chapter IX - The New Movers -- Chapter X - The Chase -- Chapter XI - The Battle -- Chapter XII - What the Hand Had to Do -- Chapter XIII - Pie and Ethics -- Chapter XIV - The First Ball at Ellisville -- Chapter XV - Another Day -- Chapter XVI - Another Hour -- BOOK III - THE DAY OF THE CATTLE -- Chapter XVII - Ellisville the Red -- Chapter XVIII - Still a Rebel -- Chapter XIX - That Which He Would -- Chapter XX - The Halfway House -- Chapter XXI - The Advice of Aunt Lucy -- Chapter XXII - En Voyage -- Chapter XXIII - Mary Ellen -- Chapter XXIV - The Way of a Maid -- Chapter XXV - Bill Watson -- Chapter XXVI - Ike Anderson -- Chapter XXVII - The Body of the Crime -- Chapter XXVIII - The Trial -- Chapter XXIX - The Verdict -- BOOK IV - THE DAY OF THE PLOUGH -- Chapter XXX - The End of the Trail -- Chapter XXXI - The Success of Battersleigh -- Chapter XXXII - The Calling -- Chapter XXXIII - The Great Cold -- Chapter XXXIV - The Artfulness of Sam -- Chapter XXXV - The Hill of Dreams -- Chapter XXXVI - At the Gateway -- Endnotes.
Sommario/riassunto	Born in Iowa, Emerson Hough moved to a frontier town in New Mexico to practice law after finishing his schooling. Over time, his focus shifted

to journalism and eventually to fiction. Like many of his novels, *The Girl at the Halfway House* skillfully combines romance, battlefield action, and an enduring appreciation for America's wide open spaces.
