

1. Record Nr.	UNINA9910165234903321
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Titolo	Dracula // Stocker, Bram
Pubbl/distr/stampa	Toulouse, France, : Les éditions du 38, 2017
ISBN	9783736801219 3736801211
Descrizione fisica	1 online resource (579 p.)
Soggetti	FICTION / Horror FICTION / Classics
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	When Jonathan Harker visits Transylvania to help Count Dracula with the purchase of a London house, he makes horrifying discoveries about his client and his castle. Soon afterwards, a number of disturbing incidents unfold in England: an unmanned ship is wrecked at Whitby; strange puncture marks appear on a young woman's neck; and the inmate of a lunatic asylum raves about the imminent arrival of his 'Master'. In the ensuing battle of wits between the sinister Count Dracula and a determined group of adversaries, Bram Stoker created a masterpiece of the horror genre, probing deeply into questions of human identity and sanity, and illuminating dark corners of Victorian sexuality and desire.