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Nota di contenuto	Departures and arrivals in touring Pacific cultures / John Taylor and Kalissa Alexeyeff -- Hawai'i: prelude to a journey / Selina Tusitala Marsh -- Darkness and light in black and white: travelling mission imagery from the New Hebrides / Lamont Lindstrom -- Tourism / William C. Clarke -- The cruise ship / Frances Steel -- Pitcairn and the Bounty story / Maria Amoamo -- Guys like Gaugain / Selina Tusitala Marsh -- Statued (stat you?) traditions / Selina Tusitala Marsh -- Detouring Kwajalein: at home between coral and concrete in the Marshall Islands / Greg Dvorak -- Yuki Kihara's Culture For Sale and the history of Pacific cultural performance / Mandy Treagus -- Native realities in an imaginary world: contemporary Kanaka Maoli art at Aulani, a Disney resort & spa / A. Marata Tamaira -- Moving towers: worlding the spectacle of masculinities between South Pentecost and Munich / Margaret Jolly -- Writing home on the Pari and touring in Pacific studies / Jo Diamond -- Performing indigenous sovereignties across the Pacific / Peter Phipps -- New Pacific portraits: voices from the 11th Festival of Pacific Arts / curated by Katerina Teaiwa and Joseph Vile -- Great works / Courtney Sina Meredith -- Ibu and Tufuga / Courtney Sina Meredith -- Cross-currents: Teana and Moenau,

Tahitian tourists in Seattle / Miriam Kahn, Teana Gooding and Moenau Holman -- Carnet de voyage en Irlande / Flora Aurima-Devatine -- A trip from Port Moresby to Suva / Bomai D. Witne -- Performing cannibalism in the South Seas / Tracey Banivanua Mar -- Touring 'Real Life'? Authenticity and village-based tourism in the Trobriand Islands of Papua New Guinea / Michelle MacCarthy -- Suva, November '97 / Anita Jowitt -- Pikinini in paradise: photography, souvenirs and the 'Child Native' in tourism / John Taylor -- Bandit Singsing: the tourism unexperience / John Cox -- The friendly islands? Tonga's ambivalent relationship with tourism / Helen Lee -- Re-purposing paradise: tourism, image and affect / Kalissa Alexeyef -- Local tourist on a bus ride home / Audrey Brown-Pereira -- Mixed bag of tropical sweets sitting outside the Hotel R & R / Audrey Brown-Pereira -- Fiji: reflections in the infinity pool / John Connell -- Afterword: ambivalence, ambiguity and the 'wicked problem' of Pacific tourist studies / Jane C. Desmond.

Sommario/riassunto

'This collection is a welcome addition to tourism studies, or perhaps we should say post- or para-tourism. The essays bring out many facets and experiences too quickly bundled under a single label and focused exclusively on "destinations" visited by "outsiders". Tourism, we see here, actively involves many different populations, societies, and economies, a range of local/global/regional engagements that can be both destructive and creative. Western outsiders aren't the only ones on the move. Unequal power, (neo)colonial exploitation and capitalist commodification are very much part of the picture. But so are desire, adventure, pleasure, cultural reinvention and economic development. The effect, overall, is an attitude of alert, critical ambivalence with respect to a proliferating historical phenomenon. A bumpy and rewarding ride.' — James Clifford, Professor Emeritus, University of California, Santa Cruz".
