1. Record Nr. UNINA9910165178303321 Autore Sethna Christabelle **Titolo** Animal Metropolis: Histories of Human-Animal Relations in Urban Canada Pubbl/distr/stampa Calgary, : University of Calgary Press, 2017 Calgary, Alberta:,: University of Calgary Press,. 2017 ©2017 Descrizione fisica 1 electronic resource (358 p.) Collana Canadian history and environment series: 8 Soggetti Anthropology History Environmental economics Animals & society Lingua di pubblicazione Inglese **Formato** Materiale a stampa Monografia Livello bibliografico The memory of an elephant: savagery, civilization, and spectacle / Nota di contenuto Christabelle Sethna -- The urban horse and the shaping of Montreal, 1840 1914 / Sherry Olson -- Wild things: taming Canada's animal welfare movement / Darcy Ingram -- Fish out of water : fish exhibition in late nineteenth-century Canada / William Knight -- The beavers of Stanley Park / Rachel Poliquin -- Species at risk: c. tetani, the horse, and the human / Joanna Dean -- Got milk? Dirty cows, unfit mothers, and infant mortality, 1880 1940 / Carla Hustak -- Howl: the 1952 56 rabies crisis and the creation of the urban wild at Banff / George Colpitts -- Arctic capital: managing polar bears in Churchill, Manitoba / Kristoffer Archibald -- Cetaceans in the city: orca captivity, animal rights, and environmental values in Vancouver / Jason Colby. Sommario/riassunto Animal Metropolis brings a Canadian perspective to the growing field of

animal history, ranging across species and cities, from the beavers who

engineered Stanley Park to the carthorses who shaped the city of Montreal. Some essays consider animals as spectacle: orca captivity in Vancouver, polar bear tourism in Churchill, Manitoba, fish on display in the Dominion Fisheries Museum, and the racialized memory of Jumbo the elephant in St. Thomas, Ontario. Others examine the bodily intimacies of shared urban spaces: the regulation of rabid dogs in Banff, the maternal politics of pure milk in Hamilton and the circulation of tetanus bacilli from horse to human in Toronto. Another considers the marginalization of women in Canada's animal welfare movement. The authors collectively push forward from a historiography that features nonhuman animals as objects within human-centered inquiries to a historiography that considers the eclectic contacts, exchanges, and cohabitation of human and nonhuman animals. With contributions by: Kristoffer Archibald, Jason Colby, George Colpitts, Joanna Dean, Carla Hustak, Darcy Ingram, Sean Kheraj, William Knight, Sherry Olson, Rachel Poliquin, and Christabelle Sethna