

1. Record Nr.	UNINA9910165176503321
Autore	Munafo Sebastien
Titolo	La ville compacte remise en cause? Formes urbaines et mobilités de loisirs
Pubbl/distr/stampa	Neuchâtel, Switzerland : , : Editions Alphil Presses universitaires suisses, , 2016 ©2016
ISBN	9782889301270 9782889301140
Descrizione fisica	1 online resource (439 pages) : illustrations, maps; digital, PDF file(s)
Collana	Espaces, mobilités et sociétés
Disciplina	711.709494
Soggetti	Urban transportation - Social aspects - Switzerland Transportation - Social aspects - Switzerland City planning - Switzerland Leisure - Political aspects - Switzerland Leisure - Social aspects - Switzerland
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	<p>Finally the weekend! The time to escape the dense city to enjoy quieter environments? While leisure occupies a central place in our lifestyles, what is the relationship between urban styles and mobility? Are the inhabitants of city centers more mobile, seeking a greener environment in which to spend their free time? This would be the "barbecue effect," which invites stopping advocating for density and upgrading to suburban styles. This book explores this controversy by examining the cases of Geneva and Zurich, to answer some questions: Does the barbecue effect really exist?</p> <p>Enfin le week-end ! L'occasion de fuir la ville dense pour profiter d' environnements plus calmes ? Alors que les loisirs occupent une place centrale dans nos modes de vie, les déplacements induits par les loisirs des citoyens sont peut-être à même de remettre fondamentalement en cause l'idée de ville compacte dont les vertus en matière de mobilité étaient jusqu'ici largement reconnues. C'est ce que suggèrent certains</p>

chercheurs, soulignant que les liens entre formes urbaines et mobilités n'ont été que peu abordés en prenant en compte les loisirs. Or, pour ce motif, ce sont bien les habitants des centres qui sont les plus mobiles. Selon eux, cela s'expliquerait par le fait qu'ils bénéficieraient de plus faibles possibilités de passer leur temps libre sur leur lieu de vie en comparaison avec les propriétaires de maisons avec jardin profitant d'un environnement verdoyant. Cet « effet de compensation » ou « effet barbe-cue », méconnu, inviterait dès lors à changer de paradigme : cesser de prôner la densité et revaloriser les formes périurbaines afin de réduire ce type de mobilités particulièrement polluantes. Cet ouvrage explore cette controverse en se penchant sur les cas de Genève et Zurich. Son ambition est d'apporter des réponses précises aux enjeux scientifiques et opérationnels de ce débat. L'effet barbecue existe-t-il vraiment ? Qui sont les plus grands pollueurs en matière de mobilité lorsque l'on intègre le motif loisirs ? Est-ce que la ville compacte doit être critiquée sous cet angle ?

2. Record Nr.	UNISA996328034303316
Autore	More Prachi
Titolo	Actors and Networks in the Megacity : A Literary Analysis of Urban Narratives / Prachi More
Pubbl/distr/stampa	Bielefeld, : transcript Verlag, 2017
ISBN	3-8394-3834-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (222 pages) : illustrations
Collana	Urban Studies
Classificazione	HG 430
Disciplina	810
Soggetti	Materialism; Realism; Documentary; Representation; Urban Cities; Global South; Bruno Latour; Actor-Network Theory; ANT; Megacity; Documenting Strategy; Narrative; Knowledge Production; Epistemology; Sociology; Literature; City; General Literature Studies; Urban Studies; Theory of Literature; Literary Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
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Latour's Empiricism 11 I. Contextualizing Contemporary Urban Narratives As Literary Documentary 21 II. Bruno Latour's 'New Empiricism' 37 III. The Poetics and Politics of Rambling in Iain Sinclair's Hackney, That Rose-Red Empire 65 IV. Strategies, Spatial Trajectories And Scenography: Micro-Mapping The Megacity In Suketu Mehta's Maximum City 113 V. Of Spirals And Capitals: Sam Miller's Delhi, Adventures In A Megacity 151 Conclusion: Actor-Network Theory And Literary Criticism 181 Works Cited 199

Sommario/riassunto

This study is a concise introduction to Bruno Latour's Actor-Network Theory and its application in a literary analysis of urban narratives of the 21st century. We encounter well-known psycho-geographers such as Iain Sinclair and Sam Miller, and renowned authors, Patrick Neate and Suketu Mehta. Prachi More analyses these authors' accounts of vastly different cities such as London, Delhi, Mumbai, Johannesburg, New York and Tokyo. Are these urban narratives a contemporary solution to documenting an ever-evasive urban reality? If so, how do they embody "matters of concern" as Latour would have put it, laying bare modern-day "actors" and "networks" rather than reporting mere "matters of fact"? These questions are drawn into an inter-disciplinary discussion that addresses concerns and questions of epistemology, the sociology of knowledge as well as urban and documentary studies.

3. Record Nr.	UNINA9910735784903321
Titolo	Ethics in Intensive Care Medicine // edited by Andrej Michalsen, Nicholas Sadovnikoff, Jozef Kesecioglu
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2023
ISBN	3-031-29390-8
Edizione	[1st ed. 2023.]
Descrizione fisica	1 online resource (181 pages)
Collana	Lessons from the ICU, Under the Auspices of the European Society of Intensive Care Medicine, , 2522-5936
Disciplina	174.2
Soggetti	Critical care medicine Cardiology Medical ethics Nursing ethics Respiratory organs - Diseases Neurology Intensive Care Medicine Medical Ethics Nursing Ethics Pneumology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Foreword -- Preface -- Part I. Principles of clinical ethics in intensive care medicine -- Clinical ethics and ethical principles -- The two pillars of intensive care medicine (I): Indication -- The two pillars of intensive care medicine (II): The Patient's Wishes and Consent -- Part II. Decision-making -- Inter-professional shared decision-making -- Shared decision-making with patients and families -- Cultural diversity -- Part III -- Goal of therapy and extent of treatment -- Life-sustaining therapies: indication, prognostication, and the patient's wishes -- Limiting life-sustaining therapies -- Focus topic: resuscitation in the ICU -- Palliative care in the intensive care unit -- Part IV -- Appropriateness of care Ethical climate and proportionate care -- Clinical ethics and the law -- Distributive Justice: Ethics during health

care crises -- Part V – Ethics in the ICU: The way ahead -- Making choices in uncertainty. Educating clinicians in clinical ethics.

Sommario/riassunto

In this book, part of the European Society of Intensive Care Medicine (ESICM) textbook series, experts in the field of clinical ethics describe basic principles of clinical ethics and ethical reasoning, the fundamental pillars of intensive care medicine as well as the decision-making processes necessary to arrive at appropriate decisions for each individual patient. Specifically, the complex decision-making process, with regard to limiting life-sustaining therapies and integrating palliative care into intensive care, are expounded. Furthermore, the still controversial topics of ethical climate, proportionate care, and prioritization are elaborated upon. The so-called “soft skills” of inter-professional communication and co-operation are given the attention they deserve in order to overcome the gap between technological progress and interpersonal standstill. Finally, widely accepted ethical values and principles were challenged by the Covid-19 pandemic, forcing clinicians to elaborate recommendations regarding the prioritization of scarce resources. The book will be an invaluable tool for clinicians to understand ethical principles and reasoning to contend ethical challenges in intensive care medicine across the boundaries of disciplines and professions, in order to provide an appropriate individual plan of treatment for their patients.
