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Nota di contenuto Introduction: European thought, after the Deluge; Rory Jeffs and

Matthew Sharpe -- Part I: Singin' in the Shade? -- 1. Singin' in the Shade: An Introduction to Post-Post-War Thought; William H. F. Altman -- 2. Nationality, State and Global Constitutionalism in Hermann Cohen's Wartime Writings; Miguel Vatter -- Part II: Weimar and its shadows -- 3. The Sons destined to Murder their Father: Crisis in Interwar Germany: Petra Brown -- 4. The Spengler Connection: Total Critiques of Reason and The Decline of the West; Julian Potter -- 5. The Significance of World War One in Jan Patoka's Philosophy; Daniel Brennan -- Part III: Intellectual movements -- 6. A New Vision of How the Great War Influenced Freud's Psychoanalysis; Talia Morag -- 7. The Long Shadow of Leninist Politics: Radical Strategy and Revolutionary Warfare after a Century; Geoff Boucher -- 8. Hegel in Dark Times: The Resurrections of Geist from the Ashes of War; Rory Jeffs -- 9. The Spectre of Collectivism: Neoliberalism, the Wars, and Historical Revisionism: Damien Cahill -- Part IV: Academic philosophy in a time of wars -- 10. The divide between philosophy and enthusiasm: The Effect of the World Wars on Relations between British and Continental Philosophies: Sherah Bloor -- 11. Philosophy and/or politics? Two trajectories of philosophy after the Great War and their contamination;

Jack Reynolds -- Part V: After the wars have ended? -- 12. Modernity, civilisation, culture and the 'War to end all Wars': Or we begin and end in the mess; John Rundell -- 13. 1750, casualty of 1914? Lest we forget (The preKantian enlightenment); Matthew Sharpe -- List of Contributors.

Sommario/riassunto

This book is a collection of specifically commissioned articles on the key continental European philosophical movements since 1914. It shows how each of these bodies of thought has been shaped by their responses to the horrors set in train by World War I, and considers whether we are yet 'post-post-war'. The outbreak of World War I in August 1914, set in chain a series of crises and re-configurations, which have continued to shape the world for a century: industrialized slaughter, the end of colonialism and European empires, the rise of the USA, economic crises, fascism, Soviet Marxism, the gulags and the Shoah. Nearly all of the major movements in European thinking (phenomenology, psychoanalysis, Hegelianism, Marxism, political theology, critical theory and neoliberalism) were forged in, or shaped by, attempts to come to terms with the global trauma of the World Wars. This is the first book to describe the development of these movements after World War I, and as such promises to be of interest to philosophers and historians of philosophy around the world.