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	Autore	Maehrlein Katharina
	Titolo	Achtsamkeit Ganz Praktisch : Wie Sie bei sich bleiben, statt ausser sich zu geraten // Katharina Maehrlein
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2.	Record Nr.	UNINA9910139193103321
	Autore	Afef Benessaieh
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Note generali	Textes presentes lors de la conference Canada and the Americas: Multidisciplinary Perspectives on Transculturality tenue au College universitaire Glendon, a Toronto, en avril 2008. Publie comme partie de Bibliotheque des editeurs electroniques canadiens.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Introduction : Ameriques transculturelles? / Afef Benessaieh -- Multiculturalism, interculturality, transculturality / Afef Benessaieh -- Transculturalite et Ameriques / Patrick Imbert -- Moving through space and being moved emotionally : embodied experience of transculture / Julie-Anne Boudreau -- Vers une pensee faible de la transculturation / Pascal Gin -- From Transculturation to hybridization : redifing culture in the Americas / Jean-Francois Cote -- Construction des identites americaines et potentialites transculturelles : le cas du Quebec / Nicolas van Schendel -- Canada and its Americas : transnational and transcultural navigations of the literary / Winfried Siemerling and Sarah Phillips Casteel -- Transculturality and the colonial legacy of popular belief in North-East Argentina / Dot Tuer -- Conclusion : La transculturalite relationnelle / Patrick Imbert et Afef Benessaieh.
Sommario/riassunto	Transculturality is a new way of viewing culture that sees cultures not as separate islands that are easily differentiated from one another, but as connected and interacting webs of meaning and practice. The Americas in particular offer many examples of transcultural identities that do not fit easily into one national or ethnic mold: Chicanos, Franco-Ontarians, Creoles, and second and third generation immigrants. From Quebec to Argentina, this volume explores these identities which create themselves in a space between sameness and difference.