

1. Record Nr.	UNINA9910165138003321
Titolo	Re-framing identities East West Central re-building Europe 1950-1990 . Vol. 3. : architecture's turn to history, 1970-1990 // Akos Moravanszky, Torsten Lange (Eds.)
Pubbl/distr/stampa	Basel, [Switzerland] : , : Birkhauser, , 2017 ©2017
ISBN	3-0356-0815-6
Descrizione fisica	1 online resource (336 pages)
Collana	East West Central ; ; Volume 3
Disciplina	711.409409045
Soggetti	City planning - Europe - History - 20th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Frontmatter -- Contents -- Foreword. East West Central: Re-Building Europe -- Introduction -- Piercing the Wall: East-West Encounters in Architecture, 1970–1990 -- Notes on Centers and Peripheries in Eastern Bloc Architectures -- An Image and Its Performance: Techno-Export from Socialist Poland -- Postmodern Architectural Exchanges Between East Germany and Japan -- Being Underground: Dalibor Vesely, Phenomenology and Architectural Education during the Cold War -- From the Hungarian Tulip Dispute to a Post-Socialist Kulturkampf -- Russia, Europe, America: The Venice School between the U.S.S.R. and the U.S.A. -- Deconstructing Constructivism -- The (New) Concept of Tradition: Aldo Rossi's First Theoretical Essay -- Paolo Portoghesi and the Postmodern Project -- Boris Magaš and the Emergence of Postmodernist Themes in the Croatian Modernist Tradition -- "Keep Your Hands Off Modern Architecture": Hans Hollein and History as Critique in Cold War Vienna -- Heritage, Populism and Anti-Modernism in the Controversy of the Mansion House Square Scheme -- Preservationism, Postmodernism, and the Public across the Iron Curtain in Leipzig and Frankfurt/Main -- "Le Monopole du Passéisme": A Left-Historicist Critique of Late Capitalism in Brussels -- Keeping West Berlin "As Found": Alison Smithson, HardtWalther Hämer and 1970s ProtoPreservation Urban Renewal -- Humane Spontaneity:

Sommario/riassunto

From 1970–1990, architecture experienced a revision as part of the post-modern movement. The critical attitude to the functionalistic Moderne style and the influence of semiotics and philosophical trends, such as phenomenology, on architectural theory led to an increased interest in its history, expression, perception, and context. In addition, architectural heritage and the care of architectural monuments gained importance. This development also increasingly challenged the ideologically based division between East and West. Instead of emphasizing the differences, the search was for a joint cultural heritage. The contributions in this volume question terms such as "Moderne" and "post-modern", and show how architecture could again represent local, regional, and national identity.

Zwischen 1970 und 1990 ergab sich eine Entwicklung, die weithin als Postmoderne bekannt wurde. Die kritische Haltung gegenüber der funktionalistischen Moderne der 1960er Jahre führte zu einem wachsenden Interesse an Historismus, Symbolik und Bedeutung.

Architekturtheorie stand zunehmend unter dem Einfluss der Phänomenologie, insbesondere der Semiotik. Architektur sollte lokale, regionale und nationale Identität in gebaute Form umsetzen. Diese Entwicklung stellte auch die ideologische und regionale Kluft zwischen Ost und West mehr und mehr in Frage. Statt nach Unterschieden wurde nach dem gemeinsamen Kulturerbe gefragt. Die Beiträge dieses Band analysieren die Begriffe „Moderne“ und „Postmoderne“ und untersuchen die Prozesse, die zu einer Aufwertung der architektonischen Tradition führten.
